Saturday Night

Canada's Magazine of Business and Contemporary Affairs

NOVEMBER 8TH 1958 20 CENTS

Scandinavia Is Ready For Atomic Defence

BY HARRY RASKY

Our Loutish Hero: The TV Cowboy

BY ROBERT THOMAS ALLEN

Development Bank Helps Small Business

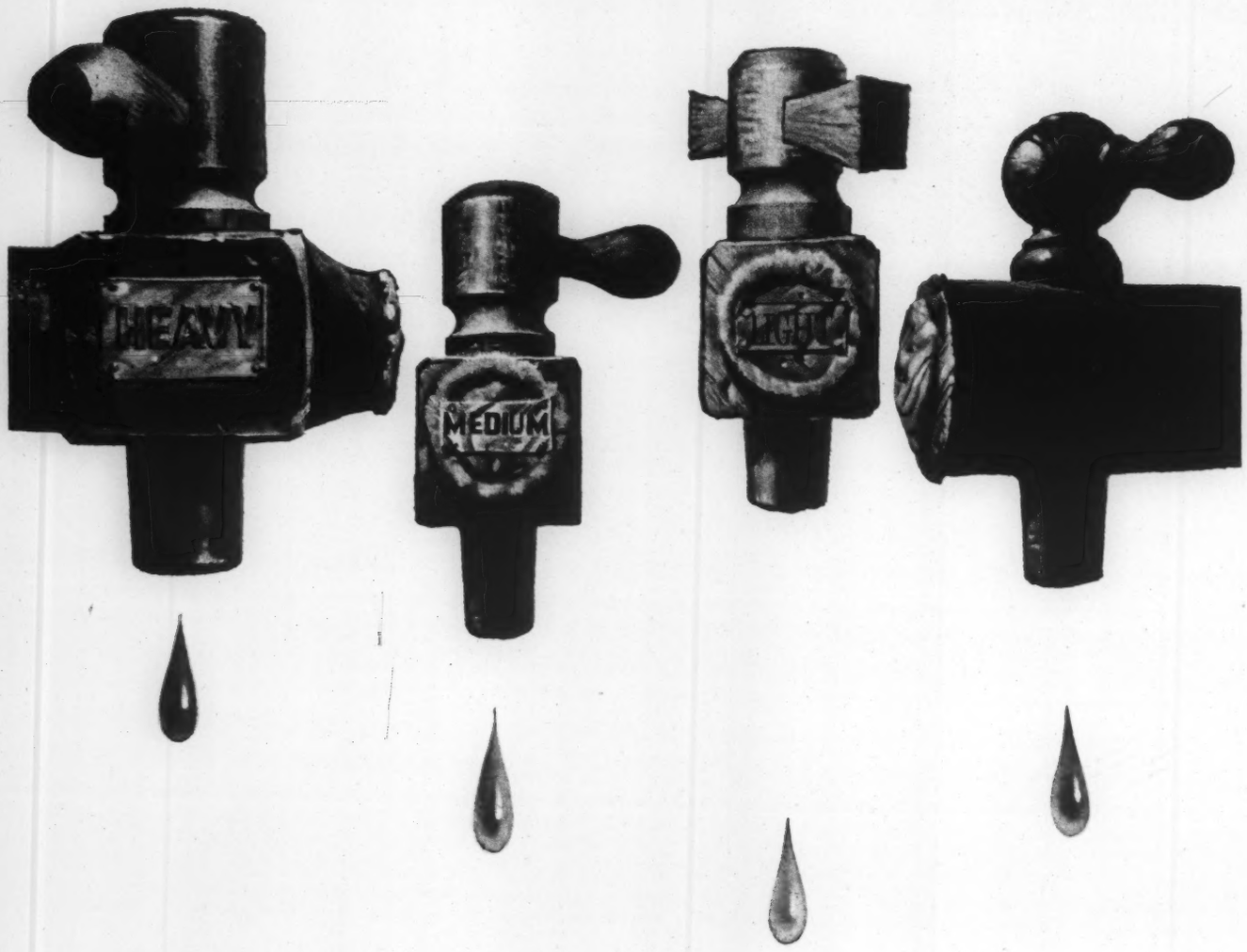
BY R. U. MAHAFFY

Autumn Book Reviews

Edited by
ROBERTSON DAVIES

George J. McLeod

Wolcott Gibbs by Chas. Addams:
"More in Sorrow": See Books



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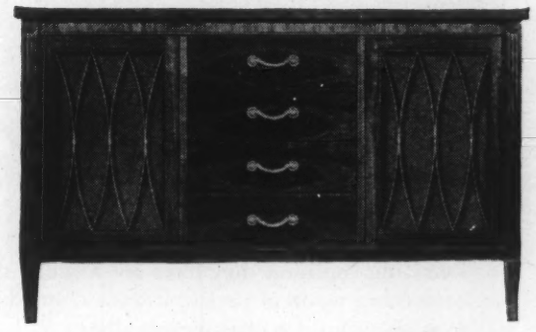

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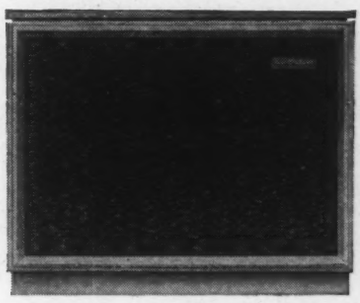

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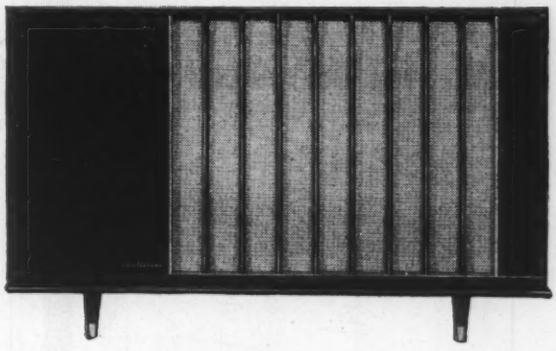

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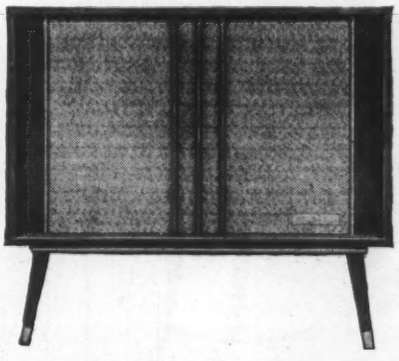
as well as **see** them...



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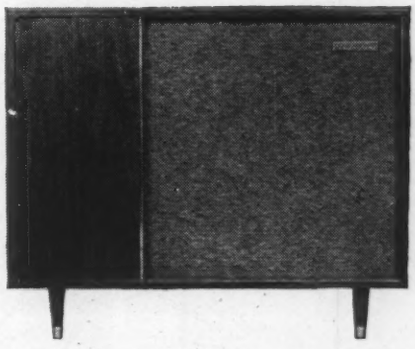

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November 8, 1958

Saturday Night

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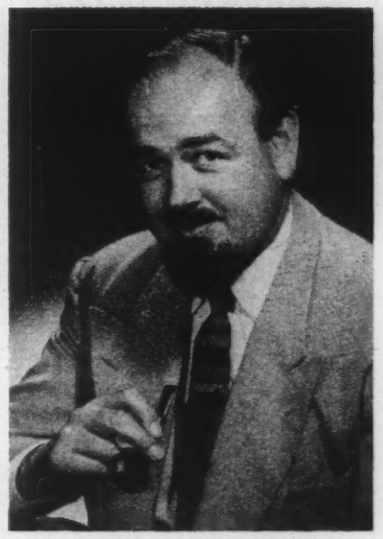

Arnold Edinborough

WITH THIS ISSUE, Arnold Edinborough becomes editor of SATURDAY NIGHT. He is already well-known to readers since he has contributed book reviews many times in the past and, from July last, has been contributing editor on education. (The last of his series of articles on Canadian education is to be found on page 12.)

Mr. Edinborough, formerly a professor of English at Queen's University, has for the past four and a half years been editor of the Kingston *Whig-Standard*, a paper whose editorials have been widely quoted in that period.

He has lectured on a diversity of subjects in Canada and the United States and has been on separate occasions a lecturer on the faculty of Lausanne University, Switzerland and of Cambridge University, England.

Mr. Edinborough is involved in Chamber of Commerce activities both in Kingston and in the provincial and national chambers. As a member of the directorate of the John Howard Society of Ontario, he has written and spoken a good deal on penal reform and presently serves on the national executive of the Canadian Welfare Association.

As an observer of the national scene he has appeared on several important panel shows and discussion groups on CBC radio and TV.

He brings to SATURDAY NIGHT a broad educational background, a deep interest in contemporary affairs and a clear knowledge of business affairs in an expanding country.

Jack K. Cooke

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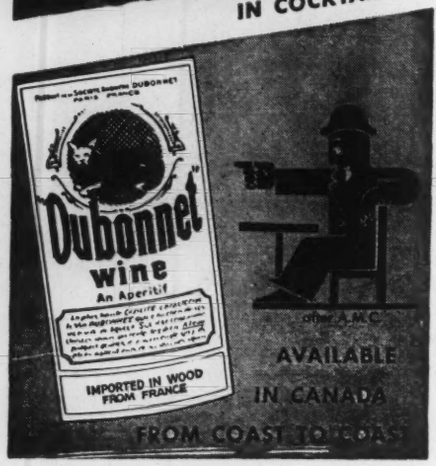

Letters

No Featherbedding

In the "Ottawa Letter" section of the October 11th edition of SATURDAY NIGHT, there appears an article with the subheading "Feather Bed at CBC." Commenting on negotiations between the CBC and Canadian television performers represented by the CCAA on the use of understudies on CBC-TV shows, the article contains a number of errors in fact.

For instance, the article says that the union asked "that a Canadian player be hired and paid as a standby whenever a foreign performer is cast by the CBC."

What the CCAA did ask was that the CBC engage an *understudy* on the relatively few occasions when a distinguished non-Canadian performer is imported to play a leading role in opera, drama or musical comedy on television.

The article says the CBC announced it would "try the standby system for a while." Again, this is not so.

What the CBC announced was this:

". . . . the Corporation undertakes to conduct an experiment in the use of understudies in certain programs in the fields of drama, opera and musical comedy. The use of understudies for distinguished visiting or Canadian performers is in no sense a standby technique."

Your columnist says the CBC management "meekly agreed to this senseless featherbedding." This is not true. The CCAA was insistent from the outset of negotiations that featherbedding or a standby system was not being suggested and, in any event, the CBC would not consider such a system. The CBC did not "meekly agree" to anything.

The CBC did assure the union that it would conduct experiments in a quantity and on such programs and at times of the *CBC's choosing* to determine if there was, as the CCAA argued, any training value involved in the use of understudies.

Your article says "once the precedent is set it can never be abandoned." You assume incorrectly that the use of understudies involves a recognized professional service. It is a regular feature of the operations of the American networks. The CBC has used understudies on occasions in the past, particularly for operatic performances.

As to your remarks about Canadian performers, you are entitled to your opinion. However, we in CBC disagree with you. We have every confidence in the abilities of Canadian actors, singers and other performers. And the acclaim they have received from critics at home and abroad supports us in our view.

OTTAWA — R. C. FRASER
Director of Public Relations
Canadian Broadcasting Corporation

Portugal: No Visas

I thank you very much for your article on Portugal, which I read with highest interest.

May I take this opportunity to point out that visas were indeed required for Canadians up to last February. However now, due to an agreement between Portugal and Canada, Canadian citizens holding valid passports do not need consular visas to visit Portugal or Madeira Island in transit or for a business or pleasure trip not exceeding two consecutive months.

TORONTO — A. NUNES DE FREITAS
Consul of Portugal

Education

Your October 11 article on education by Mr. Edinborough is timely and excellent. Deweyism in education and socialism in politics have so far removed responsibility from the individual that he is too frequently spiritually unable to best serve himself or the community in which he lives.

University education in applied science has made far reaching and rapid changes in our manner of living in the last forty years. Essentially the student was taught accepted rules, usually expressed in mathematically accurate terms, which, when applied to material things, made the solution of problems relatively easy. To fail to apply them with a safety factor was to court failure and perhaps disaster. Is the same principle not applicable in the social field?

We need to produce leaders in social engineering so that the practice of Christian Democracy may be made easier than it now appears. Otherwise cold wars or battles of words will continue to create havoc in our society.

OTTAWA — ALEX E. MacRAE

Your article "What Should Education Do" is excellent to a point. Most certainly the bright child suffers in our present educational system, but can Mr. Edinborough be serious when he states that "any child who is capable of doing all eight grades of primary school in four years have the opportunity of doing so"? A child of nine years old surely is not emotionally or socially mature enough to take his

place in the high school where the average grade nine student is age fourteen, much less enter University (with normal progress from there) at the age of twelve or thirteen!

Let us make a place in our schools for the bright student but let us do it through an enriched curriculum so that we may graduate mature, well-adjusted young men and women not a group of " accelerated misfits."

OTTAWA M. L. McKERCHER

Sport vs. Trade

Baseball, Hockey, Rugby Football, Boxing, Horse Racing, Tennis, all have a code with Commissioners or Commission to rule diligently on fair play and ethics.

Why a similar situation is non-existent in so much of the retail trade in Canada, is something for the "angels to weep over."

It is high time a Royal Commission be appointed to incorporate some common sense, establish ethics, and rules of order in each of the mercantile ways of life in our great Dominion.

TORONTO R. B. RADFORD

Wrong Side

Did the writers preparing their articles for your October 11th issue get out of bed on the wrong side that day, or have serious indigestion? I exempt Maxwell Cohen, who, as usual, writes in masterly and dispassionate manner.

It is beyond me why a magazine with your reputation would allow a scurrilous article such as Anthony West's to be published, dealing as it does with the head of a nearby nation to whom we are supposed to be very friendly. (No, I am not a 'displaced American', but a member of a family with an ancestor who was a U.E. Loyalist and have five generations born in Montreal.) . . .

WESTMOUNT DOROTHY G. STANLEY

"New York Letter" by Anthony West in your issue of Oct 11th is like a scar on the face of the Canadian press. How can we have friendly relations with our neighbours if we abuse them so? It is extremely easy to find fault with any government. Our own leaders have not always been perfect and if an article, similar to Mr. West's, criticising our Canadian government should appear in a leading U.S. journal you can imagine the reaction here.

The office of president of the U.S. makes more demands on its incumbent than perhaps any similar position in any government. President Eisenhower, with all his disabilities, is above the average of those who have filled the office in the past. At any rate it is unseemly for a Canadian to exaggerate his weaknesses.

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The freedom of the press is a great privilege. I hope that you will not allow your columns to be used so as to increase the dissention and hate that are so prevalent in the world today.

WOLFVILLE, N.S. L. DE V. CHIPMAN

Ray of Light

Teachers everywhere should be grateful for the heartening picture presented by Arnold Edinborough in "The Professional Task of Canada's Teachers".

For many years our educational theory has been based on the premise of the "dedicated" teacher. If he is poor he will compensate for the handicap by extra dedication to his job, and if he is dedicated he won't mind being poor. Everyone in the profession knows how this has worked out. Teachers have been forced into a sort of social Apartheid in which they constantly meet the same people (other teachers), read the same books mostly textbooks and educational pamphlets) practise the same small economies and deal with the same problems of children and adolescents.

Any teacher who has suffered under the lack of prestige in the teaching profession will feel that Mr. Edinborough helps to open a door on a long dark tunnel.

TORONTO ELLIS D. WILLIAMS

Let's Live It Up

So Mr. Diefenbaker is proposing to import some "frazzled old statesman from one of the other British realms to act as Canada's next Governor-General". If the Prime Minister is determined to make a break with tradition why not carry the experiment a step further? Why limit the appointment to one profession, one age-group, one sex, or even one realm?

I can think of any number of famous people who would brighten up the gubernatorial scene no end. How about Queen Selote of Tonga. Or Rev. Billy Graham? Or Miss Hermione Gingold? Or Ali Khan, or even our own Dr. Whitton. Anybody given a thought to Captain Peter Townsend?

OTTAWA R. K. THOMAS

Not for Burning

As a native-born Canadian may I say that I would find no reason to object if the students of an American university were to stage a protest against some egregious act of Canadian misbehaviour. Anyone who creates open scandal may expect a certain amount of talk from the neighbors.

In the case of the University of Ottawa student demonstration against Governor Faubus, the deplorable feature wasn't the protest but the form it happened to take. There is always a terrible smell of fanaticism and vandalism in the act of public burning whether it is the burning of books.

fiery crosses, witches, or simply human effigies.

WINNIPEG J. S. PETERSEN

For Richer, For Poorer

Under the Hold Line policy as it affects labor and management it seems that the rich get richer and the poor get richer too. It's the Middle group in between that gets poorer. Nobody bothers to hold the line for them.

VANCOUVER RONALD CURRIE

Anti-Americanism

May I protest against the flagrantly anti-American tone taken by your correspondent Anthony West? If there is anywhere a discreditable incident, personality or situation in American life Mr. West seems to delight in exposing it in every detail, if only to prove that ". . . It is very hard for anyone . . . to believe that the United States stands for anything beyond deceit, fraud and sanctimonious humbug."

Correspondent West presents his argument with a great deal of skill and eloquence but one distrusts an analysis that scrupulously excludes the point of view of any American of intelligence or goodwill. This group is an effective counterbalance against the flamboyant or hypocritical types described in your New York letter and its members are quite as sensitively aware as Mr. West of their country's more glaring faults. Unfortunately, Mr. West never seems to have met a good American.

WINDSOR J. B. LAFLAMME

Dispirited?

Your editorial writer is deluding himself if he thinks of the reformers as "tired old men disillusioned because they no longer have any real purpose in life".

Ask Rev. Dr. Mutchmor or the Rev. Ben Spence if they no longer have any real purpose in life. Their purpose in life is to reduce or eliminate the spirit-content in beer and whiskey, and they are at it as hard as ever. Reform is a heady fermentation and the reformer can keep going on it indefinitely. They're not a bit tired and they're certainly not dispirited.

ORILLIA WILLIAM FRUNE

Going Up

It should be obvious by this time that the only logical direction car-design can take is up. There's no more room along the streets or curbs, but there's still plenty of space above.

Unfortunately Detroit designers are still so infatuated with the horizontal line that they are incapable of exploring the perpendicular. It has never occurred to them that for today's use the taxicab of the type that delivered the French infantry to the Marne in 1914 is actually more functional in design than the flashy new models of 1958. Even a family-sized double decker bus would be superior in every way to the longer, wider lower cars.

BRANTFORD L. O. PRENDERGAST

help means life itself

Diamanto is Greek, age 9. In a workless area, her parents are too ill to work. "Home" is one small room. There is no running water, no electricity. Bed is the floor. One stremma of rocky soil yields an income of $10.00 a month . . . not enough to live and too much to die. Thin and pale from undernourishment, Diamanto knows only hunger, cold and distress. She limps when she walks for her rubber boots are too small for her feet. She owns no shoes. Her mother and father look with despair on their child whom they cannot feed and clothe. Help to Diamanto means life itself, love and hope.

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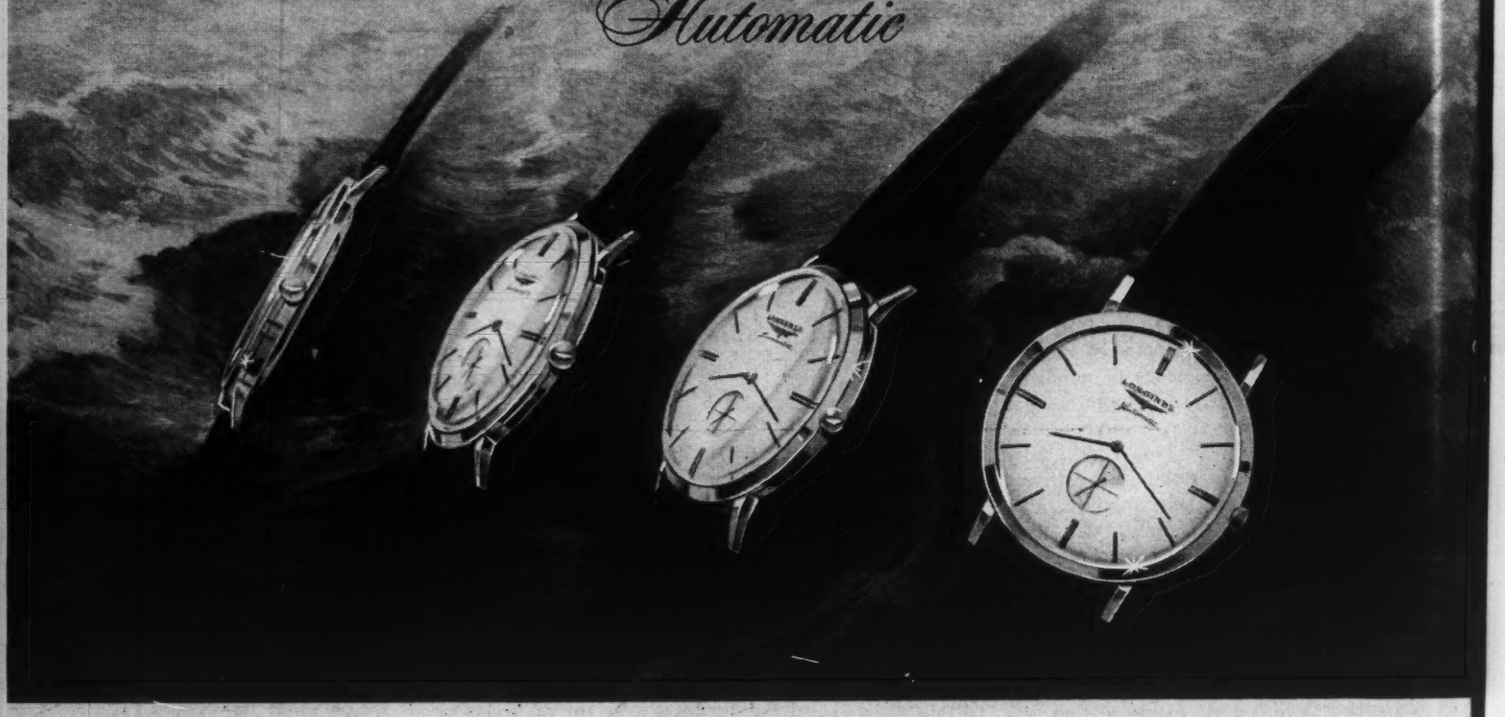

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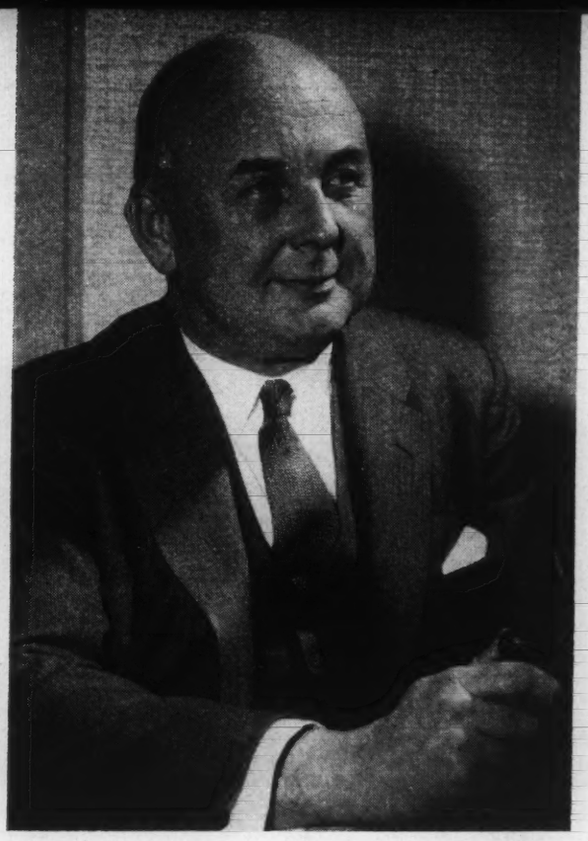


Douglas F. Bowie, director of Crown-owned Canadian Overseas Telecommunication Corp., played big role.

Businessmen can be among the first to benefit from a new $250 million globe-encircling cable. Planned to be completed in 10 years, it offers quick, low-cost, reliable service.

New World Communications Plan Places Canada In Key Position

by Robert Jamieson

CANADA HAS BECOME the focal point in a world-wide revolution in communications. The impact of the changes now developing will affect every major area of Canadian trade, commerce and finance.

The importance of Canada's new role was outlined at the recent Commonwealth Trade Conference in Montreal with the announcement that Canada had agreed to become a major participant in a world-encircling telephone cable to be completed within ten years at a cost of about $250 million. Canada's share of the cost will be about one-quarter of the total.

Canada has a vital interest in the cable and has played an important part in inception of the plan. It was the immediate success of the first UK-US-Canada telephone cable opened in 1956 that sparked the whole grandiose system. A second, improved—and wholly Canadian UK—trans-Atlantic cable will come into operation in 1961 and will be the first link in the round-the-world Commonwealth system. Plans are now being made for the Pacific cable from Vancouver to New Zealand and Australia. Canada will thus be the main artery of Commonwealth communications until the complete circle is made of the globe via Singapore, Ceylon, India, down the east coast of Africa and back to London.

The whole project has shaken the Americans — *Business Week* of New York said bluntly: "It is a big step ahead of present U.S. plans."

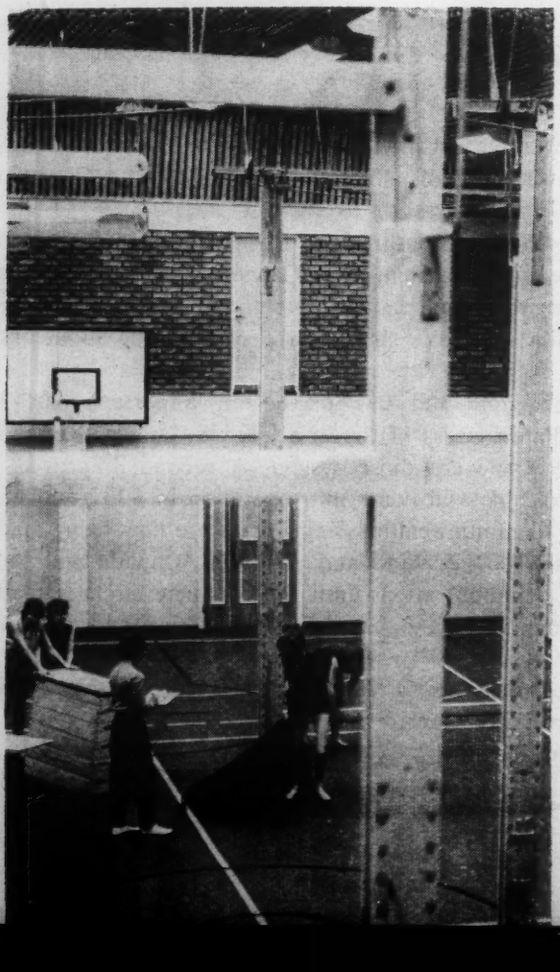
What does it mean to Canadian businessmen?

CONTINUED ON PAGE 54

Stockholm's Katarina bomb shelter is 550-car garage. In case of war it can hold 20,000 persons, is world's largest.

Scandinavian Defence Goes Underground

by Harry Rasky



World's most luxurious shelter in Vasteras will hold 5,500 persons. It serves now as lavishly decorated youth centre.

PERHAPS IF CANADIANS who feel our Civil Defence officials are crying wolf could tour the world's most remarkable civilian defence operations—those in Scandinavia—they would quickly realize there is an answer to atomic war.

Recently I conducted an intensive study of civil defence operations in Denmark, Sweden and Norway. I found a silent, secret, subterranean world blasted out of granite. Daily Swedes and Norwegians are burrowing into solid rock, finding refuge from future mushroom clouds. They have neatly tucked away major parts of their navy and air force beneath tons of rock, and huge factories and munitions dumps, and most important—civilian shelters—now exist a hundred feet underground.

Scandinavians are just a little amused at western thinking which holds that perhaps atom bombs will be banned in future wars. A keen student of history, and in particular, the history of war, Arthur Dahl, the pleasant, prophetic director of Danish Civil Defence points out: "Even the crossbow was considered a danger to civilization and was banned by the Second Lateran Synode in 1139 A.D. And Montesquieu, the famous French writer, said that since the invention of gunpowder, impregnable places no longer exist, implying that there is no asylum from violence and injustice on earth—that was in 1721."

Dahl is familiar with our problems and has toured our operations as well as those in the U.S. He says, "The difficulty is in the fact that the value of Civil Defence can never be exactly defined and, what is worse, cannot be proved in advance. But what we are doing here is simply this: following the instinct of self-preservation."

Uniformly, Scandinavian officials say privately we are following a path that can easily lead to disaster. They do not pretend to know what the Russians have in mind or whether there will ever be an atomic war, but they also know that it is blind stupidity to wait and see . . . until it may be too late.

With this in mind, they have torn away at the rocks to manufacture a caveman's world, ready for any eventuality. The Swedes are the masters of this art. Despite the fact that Sweden has stayed neutral through 144 years of Europe's wars and peacetime recesses, it has spent $200 million on the world's most elaborate civil defence installations. And according to the law—*the Civil Defence Obligation*—every citizen, man or woman, between the ages of 16 and 65, is liable to service in civil defence. Already 500,000 men and women have been trained. And today one and a half million people can be housed underground in the event of attack.

These are just some of the shelters I saw: In Stockholm, the Katarina bomb shelter, the world's largest, holds 20,000 people. In peacetime it is used as a garage and can hold 550 cars. It has a roof of 80 feet of granite, its own air, electricity and water supply. Giant, blast-proof double doors, hidden in the stone walls, clang shut in the event of an emergency, and its wide entrance allows it to be filled in four minutes. In Vasteras, a city of about 70,000 about 30 miles from Stockholm, the world's most luxurious shelter is set in a cocoon of rock. In wartime conditions it will accommodate 5,500 people. Today it serves as a well-kept, lavishly decorated youth centre, complete with workshops, classrooms, a shooting range, a 140-seat theatre, a modern gymnasium and even a Swedish steam bath. In it there's a very Canadian penny-bank which asks the visitor "Please leave your change to help buy us a TV set."

In Goteborg, the underground refuge has been planted seven stories into the earth. In Malmo the city shelter is a lovely, popular ballroom.

At the chief underground plant of SAAB Aircraft at Linkoping, 1,000 men and women go about their daily jobs 100 feet underground. And clocks inform the workers not only the time of day but the kind of day, so they'll know what to wear when they are confronted by the uncontrolled elements above ground. The air below goes through four changes an hour and the mood of the workers is usually cheerful.

All this to the outsider may seem like a fantastic luxury. But the truth is the Swedes have found a way of living with their preparedness plans on an economical basis. A blasting technique known as the "Swedish method" allows them to build cheaper below than above the ground. What is more, maintenance costs are cheaper. There is no window-washing problem—no windows. No paint problem outside — no paint. Once the buildings warm up, they stay warm longer. And studies show underground life presents no health problem.

Linked with their remarkable civil defence operation is the military defence scheme. It is quite a sight to see

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Scandinavia has built the world's most elaborate civil defence installations. Officials there say Canada's attitude may easily result in disaster.

Underground refuge in Goteborg is seven storeys below earth. Industrial plants are underground.

"Swedish method" blasting technique permits the Swedes to build cheaper underground than above.

Original intention of Home and School Associations was to permit parents and teachers to meet socially. Few function exactly as planned.

The True Parent-Teacher Association

by Arnold Edinborough

PARENTS ARE AT the bottom of the educational problem which now besets this country, for it is they who have produced the enormous number of children now in schools. One can't blame them for this. In the marriage service, procreation is laid down as one of the purposes of marriage and perhaps this is the very last area into which governmental paternalism will extend.

But the mere production of children is not the only problem which parents have created for teachers and educationists, though for some of the incidental ones, the educationists have only themselves to blame. Perhaps the silliest thing that educationists could do was to coin the phrase "Education is everybody's business". This phrase, widely publicized in education week, has different levels of meaning which can be individually interpreted by people looking for their own motive.

The taxpayer knows that education is everybody's business because he has to pay school taxes whether or not he has children. The businessman realizes that education is his business since he will not be able to hire stenographers who can spell or junior executives who can think unless the schools are fundamentally adequate. The politician is aware that it is his business since the electorate tell him so on every conceivable occasion.

A parent is apt to think, however, that the education of his child is something which is particularly his business, and in a sense he is right. Obviously the parent has the right to expect that his child's special abilities will be noted and that his training will be so adjusted that he can develop them to the fullest. Since a parent is responsible for the majority of a child's time, he will also feel a keen interest in what goes on both inside and outside the school during school hours. For example, if a parent is Jewish he will not expect his child to be instructed forcibly in the Christian faith. If his child is delicate he will not expect him to be thrust into

Let the parent become master at home,

let the teacher become master at school,

and our children will be the better for it.

scrimmage practice with other more robust characters. He may even, if he is sensitive to language, resent a teacher who is not so articulate as one might expect a teacher to be.

Yet to say that the education of a child is so much a parent's business that he can take the initiative away from the teacher is nonsense. We do not tell a doctor how to medicate a sick child nor do we tell a dentist which tooth to drill. It is up to the professional man to do what he knows is best, having been given the general history of the patient he is to treat. Similarly it is up to the teacher to know what is best for the treatment of a child if he has difficulty in reading, is unable to concentrate or is generally insecure in the environment of the school room.

We must remember, however, that it was the educationists who invented the phrase "Education is everybody's business" and they have only themselves to blame if the proliferation of Home and School and Parent-Teachers' Associations now limits some of their prerogative.

What was the original intention of Home and School Associations? As I understand it, they were originally formed so that teachers, particularly in urban centres, would meet and get to know the parents of the children they taught. This would also give the parents a chance to meet the teacher socially once a month (or however often the meetings were to be held), to talk with him and to discuss any new methods of teaching which might be useful for the parents to know about when they were called on to help with homework.

Many Parent-Teachers' Associations work exactly in this way. As the result of such meeting, the teacher may get a clearer view of why a child behaves as it does. This inference may be drawn from direct information offered by the parents, or indirectly by a shrewd appraisal of them during the meeting.

But the organizations get out of hand, and there are Home and School Associations now, both at the primary and secondary level, which have become either monthly get-togethers concerned with hearing a speaker (an occupation to which Canadians are over-addicted) or the grilling of the teacher about an individual student's progress. The first merely keeps the teacher away from more profitable occupations, the second duplicates information which has already been provided for the parents in the report card.

I do not deny the undoubted benefits which a good Home and School or Parent-Teachers' Association can confer on any school. It can raise funds for specific projects, it can smooth the way for school organizations and it can also familiarize adults with new directions in schooling. But over-organization such as exists in some centres is tyrannous since it puts the teacher, especially the principal, in a spot where he can be interfered with at will.

The primary duty of any parent does not necessarily concern the Home and School Association. What a parent should do is to condition a child before he starts to school so that he will look on school as a pleasant adventure, though not one which is to be lightly entered on. He will also try to create in the home an atmosphere where, as the child grows older, he can do his homework in peace and quiet, with a little help offered, if necessary, but not until asked for and then only when it is essential.

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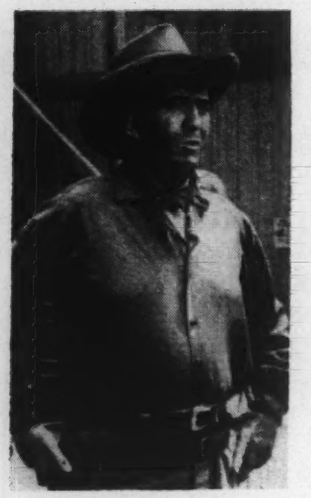
Good Parent-Teachers' Associations can help to familiarize adults with new schooling techniques.

A Parent has the right to expect his child's special abilities will be noted and properly developed.

"Take Gun—Get Lost!"



Our Loutish Hero: The TV Cowboy

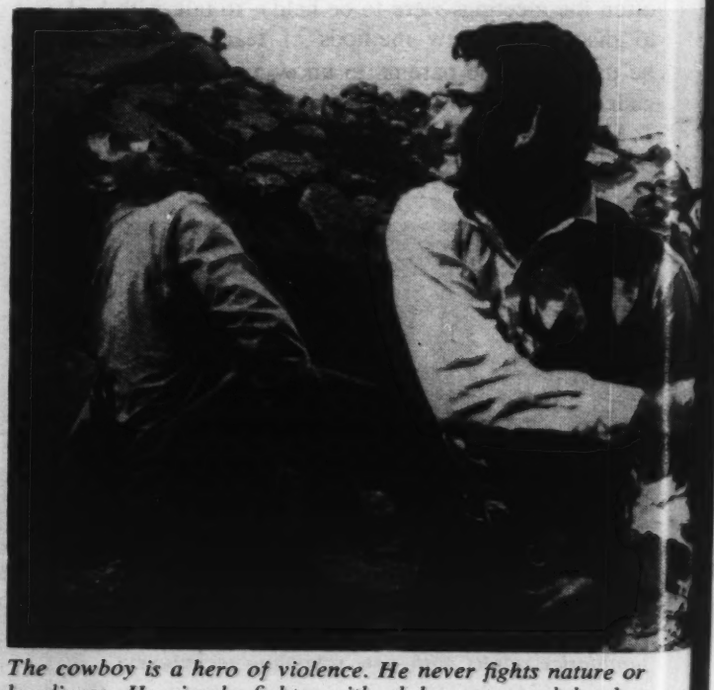
by Robert Thomas Allen

I THINK IT'S TIME the American cowboy took one last drink, rode off into the sunset and got lost. I'm not talking about real-life cattle workers, by the way. I'm talking about the stylized lout of TV and movies who doesn't exist and never did—except as an idea. But as an idea he's been keeping decent people awake, ramming a wrong way of life home at gun point, and murdering the English language long enough.

But I don't blame the cowboy, or his sponsors, or his producers. I think TV producers will give us anything we want, including drama, music and ballet, if they're convinced we want it enough. But they know that, although ideally we rate Westerns with comic books, in practice we're content to tie our brains to a hitching rail, hide behind a look of sophisticated amusement, and nip into the saloon to hoist a few with Matt Dillon, Paladin or any of the other characters between a horse and a wide hat who are turning TV into a rodeo. The fact is, we secretly like them, and it's hard to figure out why, unless the standards of behavior we profess to uphold are as phoney as a cowpoke in spats. For the cowboy packs along with his bedroll and Bull Durham a list of uncivilized qualities as long as Roy Bean's bar.

To begin with, he has no manners, and the fact that we enjoy watching the way he treats his fellow man suggests that we haven't either, but are just forced to pretend that we have. Addressing another human being with respect, courtesy and formality would be as uncowboy-like as reading Aristotle. A cowboy is first, last and always "casual," a quality that has a democratic sound, but in reality is nothing of the kind. All louts are casual. If being casual were the criterion of human values, we'd all still be acting like Neanderthal man, who was even more casual than a cowboy. Good manners are not casual. They are artificial and acquired. It's true that a cowboy takes off his hat when he steps inside a house to ask some woman where her brother is so that he can shoot him. But this exhausts his little poke of ceremony. The rest of the time he is at best unfriendly and at worst rude, truculent and so sour you'd think he had ulcers if you didn't know he was as healthy as a Hereford.

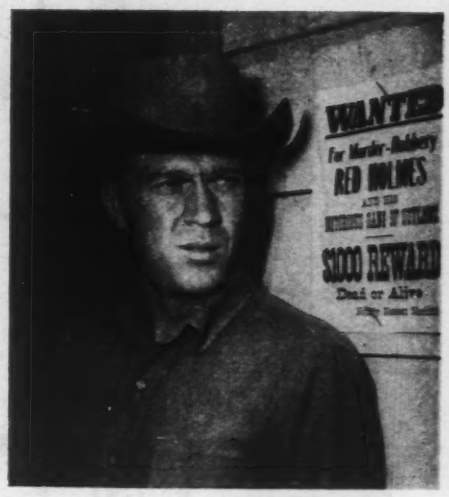
These days when we profess dedication to art, knowledge, culture and the civilized settling of disputes, we regularly allow our kids to watch the triumph of a bum who shies from culture like a pony from a sidewinder. Cowboys are necessarily illiterate. A cowboy who used proper grammar, deft or graceful language, would be as funny to the boys around the old corral as a steer in



The cowboy is a hero of violence. He never fights nature or loneliness. He simply fights: with clubs, guns and bottles.

TV cowboys can outthink lawyers, wrestle rattlers but never talk.

At best unfriendly, our hero is often rude, truculent and sour.



With a vocabulary limited to "git" he scorns dancers, mathematicians.

In the TV cowboy we've adopted the most uninspiring hero in the world of make-believe. He has no humor, no ideals, reveres conformity and never makes love.

a pink brassiere. A cowboy is suspicious of speech, which is how he got the reputation of being strong and silent, and hates people who express themselves. He rides right through life without ever saying anything more stimulating than "Git!" If human speech had been left to the cowboy, communication would still consist of a few words like "bone," and "club." A real person who talked like Chester (who I understand in real life is a well-educated man) could be found only in a southern swamp, and should be left there.

In an age when we are urging our schools to increase the pay of teachers, we turn the most miraculous means of communication the world has developed over to a character who scorns sculptors, dancers, painters, musicians, mathematicians and philosophers. Scientists, the cowboy has never heard of, and according to a recent episode of Gunsmoke, his idea of writers is that they're professional liars who come out west to stir up the Indians. The cowboy is dedicated to holding out for a permanent state of illiteracy as stubbornly as some European royalists hope for a return of the Bourbons.

A particularly insidious thing about a cowboy's illiteracy is that the kids know he doesn't need to be illiterate if he doesn't want to be. A stupid cowboy would be as unreal as a fat one. He can outthink lawyers, editors and scholars, and show them with real folksy illustrations, like a punch on the jaw, the truth of life. A cowboy is the way he is by choice, which is a compelling argument for not learning anything.

At precisely the time in our history when the Russians have us wondering if we haven't been taking things too easy, we have made a hero of the only peasant left in the world who doesn't work. A cowboy used to take herds of cattle to Abilene occasionally. Now he doesn't even do that. I don't know who looks after the cows these days. It must be done by a couple of little guys in jeeps. The cowboy spends all his time in bars. He is contemptuous and arrogant toward all honest workers such as blacksmiths, barbers and wheelwrights. He tolerates school teachers, but with the condescension of a man for an old woman, recognizes the usefulness of doctors, who are almost as important to him as horses, but has no use for lawyers, who talk too much. Oddly, he has a child-like faith in magistrates, who talk just as much, or at least did when they were lawyers.

While we're identifying the Western world with the Christian world, and deploring

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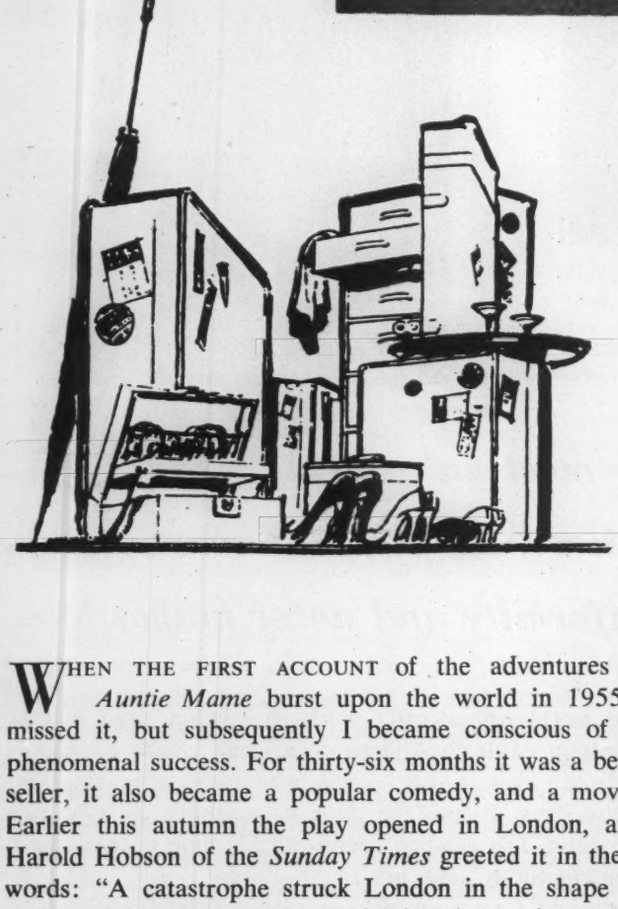
Despite their creed of violence, our TV cowboys must pretend to avoid fighting.

Autumn Book Reviews



The book is a farce and not a bad one. We can put our taste to sleep for a while and enjoy the fun, rising at the end refreshed.

Gusto versus Groucho

by Robertson Davies

WHEN THE FIRST ACCOUNT of the adventures of *Auntie Mame* burst upon the world in 1955 I missed it, but subsequently I became conscious of its phenomenal success. For thirty-six months it was a best-seller, it also became a popular comedy, and a movie. Earlier this autumn the play opened in London, and Harold Hobson of the *Sunday Times* greeted it in these words: "A catastrophe struck London in the shape of a play called *Auntie Mame*. This piece is a series of disconnected sketches about a middle-aged Bohemian who is called on to bring up a young nephew. It contains all the old familiar clichés: the joke about Karl Marx—is he one of the Marx Brothers?: the confusion of names (Upson addressed as Upjohn): the skit on unmarried mothers, with the lady in question protruding bulgily in the stomach: the laborious efforts to make the words 'bitch' and 'bastard' sound funny: the small boy talking with daring innocence about sex: the coy reference to basic impulses in terms of appalling gentility (what 'gentlemen fish' do whilst 'lady fish' are laying eggs is one of the pictures summoned up for our contemplation): the guest who never comes to a party without getting hopelessly drunk: the boisterous unpleasant man who is paid out by banging his forehead against mobiles that hang down from the ceiling: and the usual sobstuff when it is revealed that the aunt and nephew do, after all, know what true love is. If you like this sort of thing, then *Auntie Mame* is your play."

With the perversity of a critic, I wanted to know more about the book after reading this sharp condemnation, and as if at the command of a fairy godmother the sequel to *Auntie Mame,* called *Around the World With Auntie Mame,* came for review. Having read it, I see the justice of all that Mr. Hobson says, but I must also record that I enjoyed the book, and know why thousands of other people are going to enjoy it as they enjoyed its predecessor.

Judged by decent literary standards, *Around the World With Aunt Mame* is awful. It is written in the key of six Martinis, if you understand me, and if you try to read it in anything below this pitch of shrieking gaiety, it will bother you. Its fun is of that simple kind in which teetotallers are deceived into drinking a lot of champagne, under the influence of which they become lecherous; it goes in for funny names, like Lady Gravell-Pitt and Lady Spavin of Heaves; it keeps up a brisk fire of indecency, in which people think they are being asked to have sexual congress with dogs, and the word "ass" is exploited for its presumed effect of comic shock. It has a lot of fun with dialect, especially Southern, and Upper Class English — the latter being transcribed thus "If he but knieuw that yew end Ay hed stoalen away from the potty faw this brief moament togethah, Ay kent eemajin what he mate do".

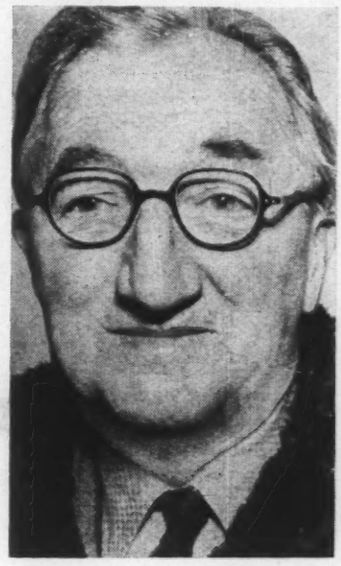
Patrick Dennis: Writing in the key of six martinis.

It is written in a heavy-handed use of a mode of which P. G. Wodehouse is a light-fingered master; that

APH Strikes Another Blow: Shorter Reviews

SIR ALAN HERBERT changed the divorce laws of Britain in 1937, making them somewhat more humane (vastly more humane than those in force in Canada) and he did it partly by means of a comic novel called *Holy Deadlock*. He now seeks to liberalize the law still further, to make it possible for divorced persons to be married for a second time within the Church of England, and he has opened his campaign with a first-rate comic novel called *Made For Man*. Don't say he won't do it. Sir Alan, who is 68, twice quotes Tennyson in his book, to this effect—

Old age hath yet his honour and his toil;
Death closes all: but something ere the end
Some work of noble note may yet be done.



Sir Alan Herbert

If he does it, A. P. Herbert will have done more as a parliamentarian than most of the gentlemen who have sat in their seats and taken their wages in our time.

The Princess Margaret - Peter Townsend affair supplies his plot. A noble lady, and a good churchwoman, wants to marry a divorced naval officer; the Church will not permit the marriage, and she will not marry outside the Church. The necessary condition of marriage is that the officer's former wife, an eminent actress, should be dead. And so the eminent actress flings herself, dressed in her wedding gown, from Lambeth Bridge, beneath the very windows of the Archbishop of Canterbury. Even an archbishop — even the House of Lords — cannot pretend not to have seen so spectacular a suicide. If it was a suicide — and if you want to know the truth about that you must read the book.

This is a brilliant play with the absurdities of dogma, and the futility of driving people to lies because it

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is to say, the book is really an old-fashioned musical comedy written as a novel, with plot material which descends from fairy-tales. Auntie Mame is *wonderful;* accept that, and her drunkeness, her promiscuity and her intolerable interference in what is not her business are all delightful. She is not really a meddlesome fool, because she is Always Right, and like Mammy Yokum she knows that goodness will always defeat badness—because it's better. She outwits wicked Nazis; she can tell a gun-runner even when disguised as a clergyman.

Her adventures are cast in melodramatic form, and she leaves every experience with a marvellous exit-line. As I read, I was haunted by an echo from the past, and in time I was able to place it: Auntie Mame is that popular character invented so many years ago by Mary Roberts Rinehart, and exploited by her for years, called Tish. Do you happen to remember Tish? She was one of those wonderful meddlers, too.

Why, then, did I enjoy the book? Because it was written with a quality very rare in modern fiction, and especially rare in fiction of any literary merit; let us call it gusto. Auntie Mame, for all her tomfoolery and the naiveté of her adventures, is a life-enhancing creature, and she delights and refreshes us as a good clown does. We can skim along in her wake, laughing quite a lot, certain that the good guys will win, and that the bad guys will get their come-uppance, and that it will never deviate for a moment into sense or any kind of psychological probability. Such a book is not the world as it is, or as it ought to be, but as we sometimes wish it might be; the book is a farce, and not a bad one. We can put our taste to sleep for a while, and enjoy the rough fun, arising at the end refreshed.

Such books are rare on the Auntie Mame level, and even rarer on the level of considerable fiction. Evelyn Waugh used to write superior books in this vein, and in our time one masterwork in this kind, *The Horse's Mouth* by Joyce Cary, has permanently enriched our literature.

At the opposite pole from Patrick Dennis stood Wolcott Gibbs, whose collected pieces are published as *More In Sorrow*. The title is a brilliant one. If Mr. Gibbs had not chosen to express himself in satire and parody, he would have raged with anger. There is hardly a piece in this book in which he is not angry, or disgusted with something or somebody. He has often been described as brilliant, but the brilliance in this book resembles the gleam of moonlight playing upon a glass of lemon juice. The reader may guffaw at Auntie Mame, but his mouth will be too puckered by Mr. Gibbs for anything merrier than a little smile.

It is easy to be unfair to such a book, for these pieces were not written to be read at once; they appeared in *The New Yorker* over a period of years. A dash of lemon once a week is not to be confused with a quart of lemon consumed in two hours. But Gibbs' ferocious attack on Thomas E. Dewey, his petulant parody of Sinclair Lewis, his analysis of the fashion in which New

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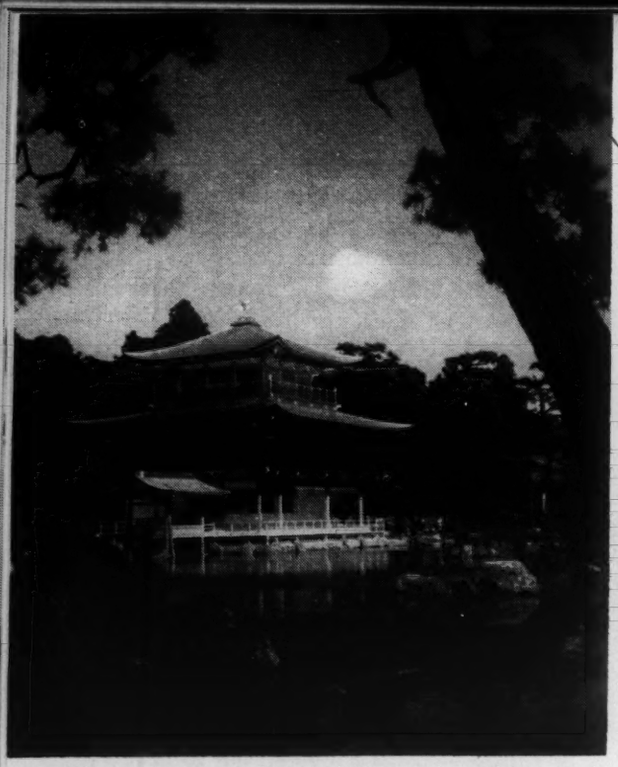


The ancient capital city of Kyoto abounds in scenic beauties. Rokuonji Temple is a picturesque example.

Surrounded by five such lovely lakes, majestic Mt. Fuji rises 12,397 feet above the mirror-like waters of Lake Kawaguchi in Central Japan.

Japan is Land of S

Playing the koto, a 13-stringed dulcimer-like instrument, two young ladies enhance their natural grace and beauty.

LESS THAN 40 HOURS from Toronto by air, Japan offers the tourist a variety of delights ranging from scenic beauty of unparalleled splendor to an opportunity to observe one of the world's oldest cultures in a modern setting.

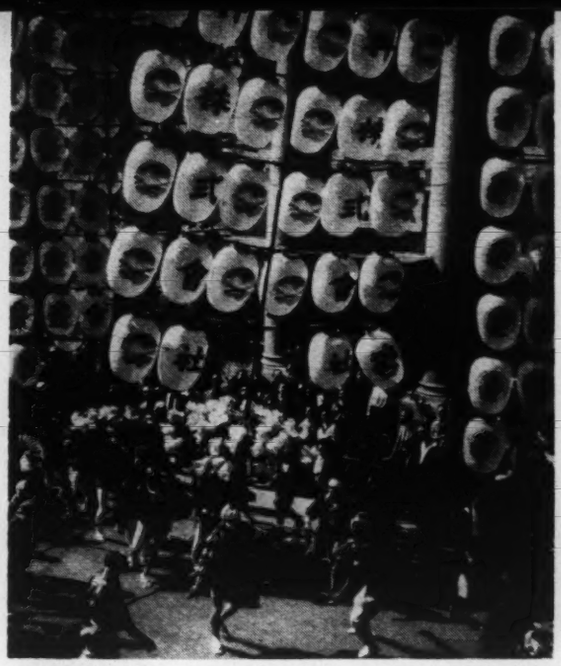
Although there is no best tourist season for visiting Japan, travellers will find autumn and springtime visits the most rewarding.

Return fare by air from Toronto to Tokyo (tourist class) is approximately $1,076. By ship from Vancouver, the return fare is approximately $600 tourist, or $850 first class.

Travel within the islands is facilitated by the most modern transportation methods. The Japanese National

Mono-rail car, here seen in operation at Ueno Park in downtown Tokyo, is indicative of country's modern transportation methods.

Spring-blooming cherry trees provide a graceful frame for the Kintaibashi Bridge spanning the Nishiki River in Western Japan.



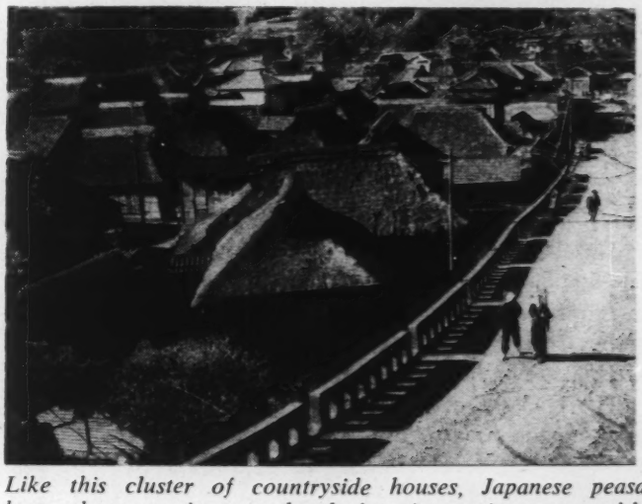
Young men try their skill at balancing during the annual Kanto festival. Some can balance 40 to 50 lanterns.

The variety of Japanese national dishes is virtually endless. Tempura, here being enjoyed in a restaurant, consists of fresh prawns and fish.

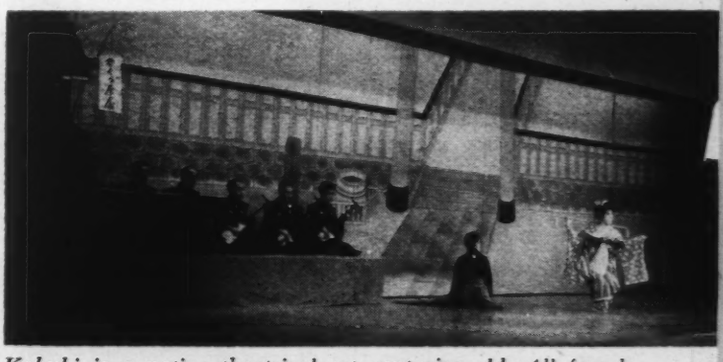
Scenic Splendor

Railways and Japan Air Lines criss-cross the country, or, if you prefer, you may hire a car and drive yourself.

What you will want to see and do in Japan will be subject to your personal whim. Those addicted to the study of tradition and ancient culture will spend most of their time in the countryside visiting the many national shrines. Those with more metropolitan tastes will find that the cities of Japan provide a full scale of pleasures ranging from classic and contemporary Japanese theatricals, symphony concerts and the opera, to colorful cabarets and bars. And for those inveterate punters among us, flat-racing is conducted at Tokyo's Fuchu course from August through December.



Like this cluster of countryside houses, Japanese peasants' homes have mostly straw-thatched roofs, a unique outward look.



Kabuki is a native theatrical art centuries old. All female roles are played by men, and dialogue is spoken to music.

You must remove your shoes before entering a Japanese private home. Here a middle-class family relaxes at day's end with tea.

Japan's cultured pearl industry is an economic mainstay. At the Toba beds, as elsewhere, most pearl divers are women.

How Development Bank Helps Small Businesses

by R. U. Mahaffy

Unique in Canada's banking services, the IDB is dedicated to helping small businessmen. A growing list of applicants are coming to it.

THE FIRST AIM of small business, it is said, is to become big business. Canada's most unusual bank is dedicated to just that end.

This bank has no tellers' cages, no long counters, no line-ups on pay days. It's job is to loan money—but only to proprietors of small businesses. Furthermore, it loans money for security chartered banks would regard as inadequate. The bank is the Industrial Development Bank.

The IDB is a Crown corporation set up in 1944 "to promote the economic welfare of Canada by increasing the effectiveness of monetary action through ensuring the availability of credit to industrial enterprises, which may be reasonably expected to prove successful, if a high level of national income and employment is maintained, by supplementing the activities of other lenders and by providing capital assistance to industry with particular consideration to the financing problems of small enterprises . . ."

There in the legal jargon of "bill drafters" is the whole thing in one sweeping sentence. The point to note is that the IDB does not compete with "other lenders"—either the chartered banks or underwriting houses.

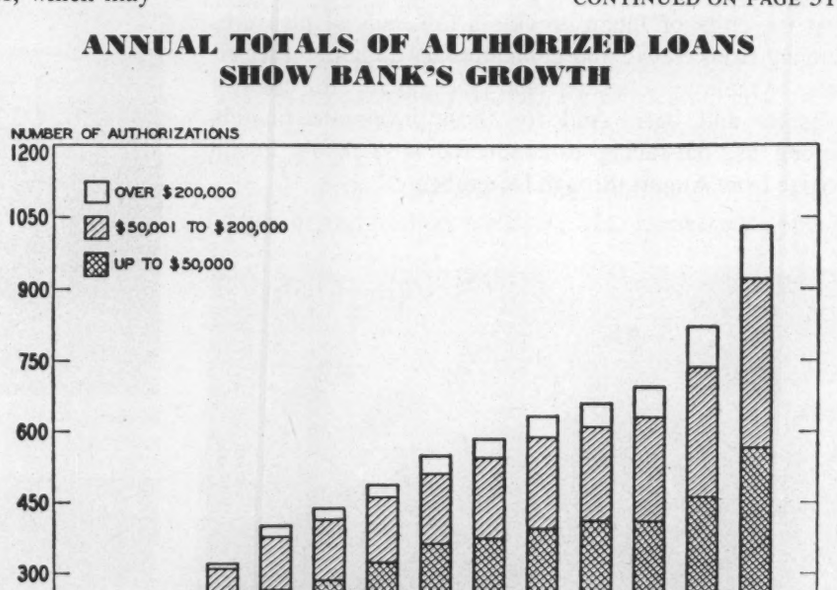
It does not compete with them because these other agencies do not extend credit for the term required, nor for the type of security offered; or would not go to the capital market with an offering of the small scale needed.

By statute, the Industrial Development Bank is permitted to lend only to enterprises such as a commercial engraving firm, a manufacturing company, an air line, an oil refining company, a warehousing outfit, a dry cleaning plant, an electrical generating company, a construction business, engineering, technical surveys or scientific research, or a mineral processing company established as a going concern. That about rounds out the list.

How does a company go about getting an IDB loan? The first thing is to find out where the nearest branch to your plant is located. The Toronto office covers the area from Kingston (not included) to just east of Fort William and Port Arthur on the west, and to and

CONTINUED ON PAGE 51

ANNUAL TOTALS OF AUTHORIZED LOANS SHOW BANK'S GROWTH



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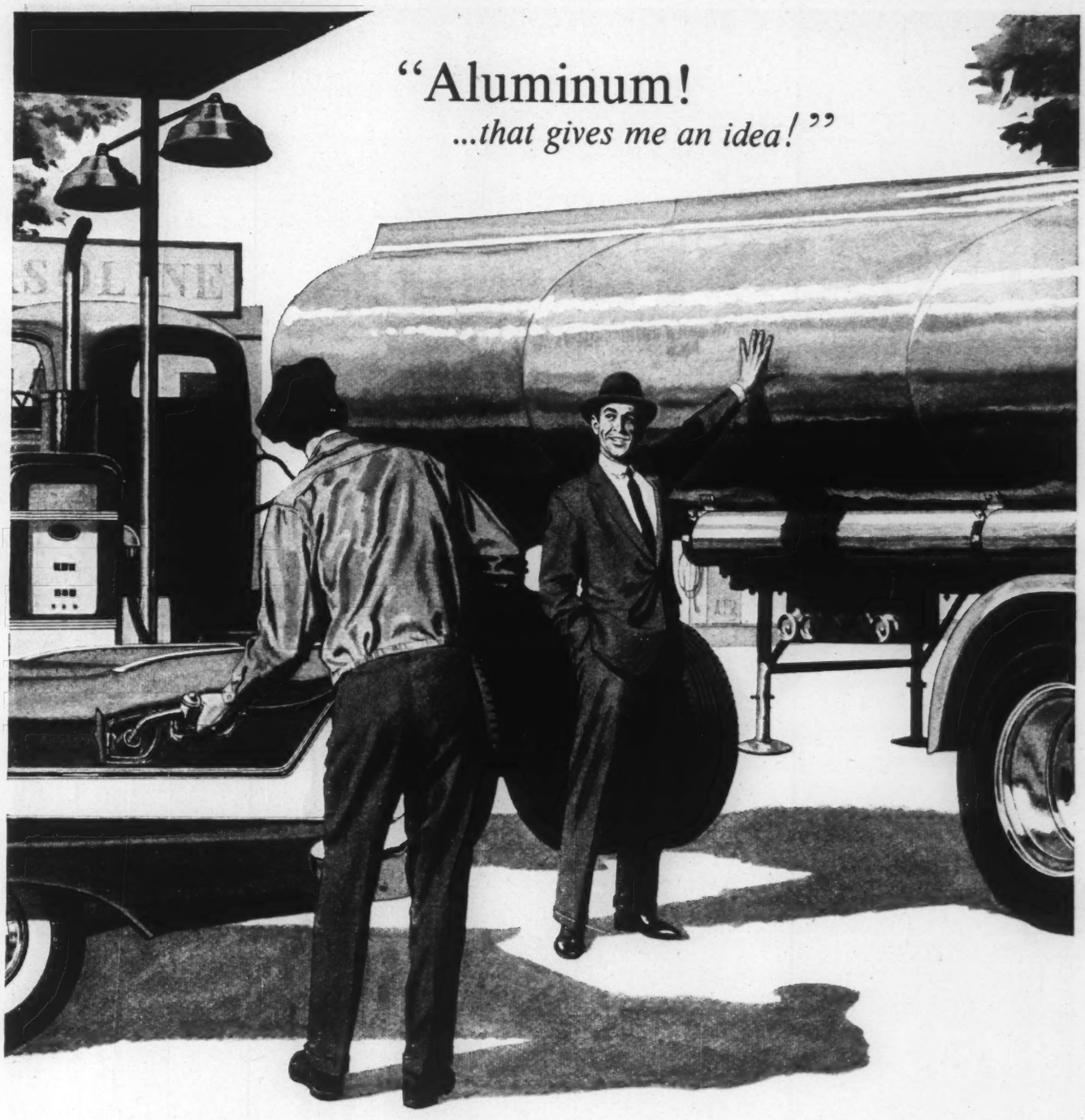

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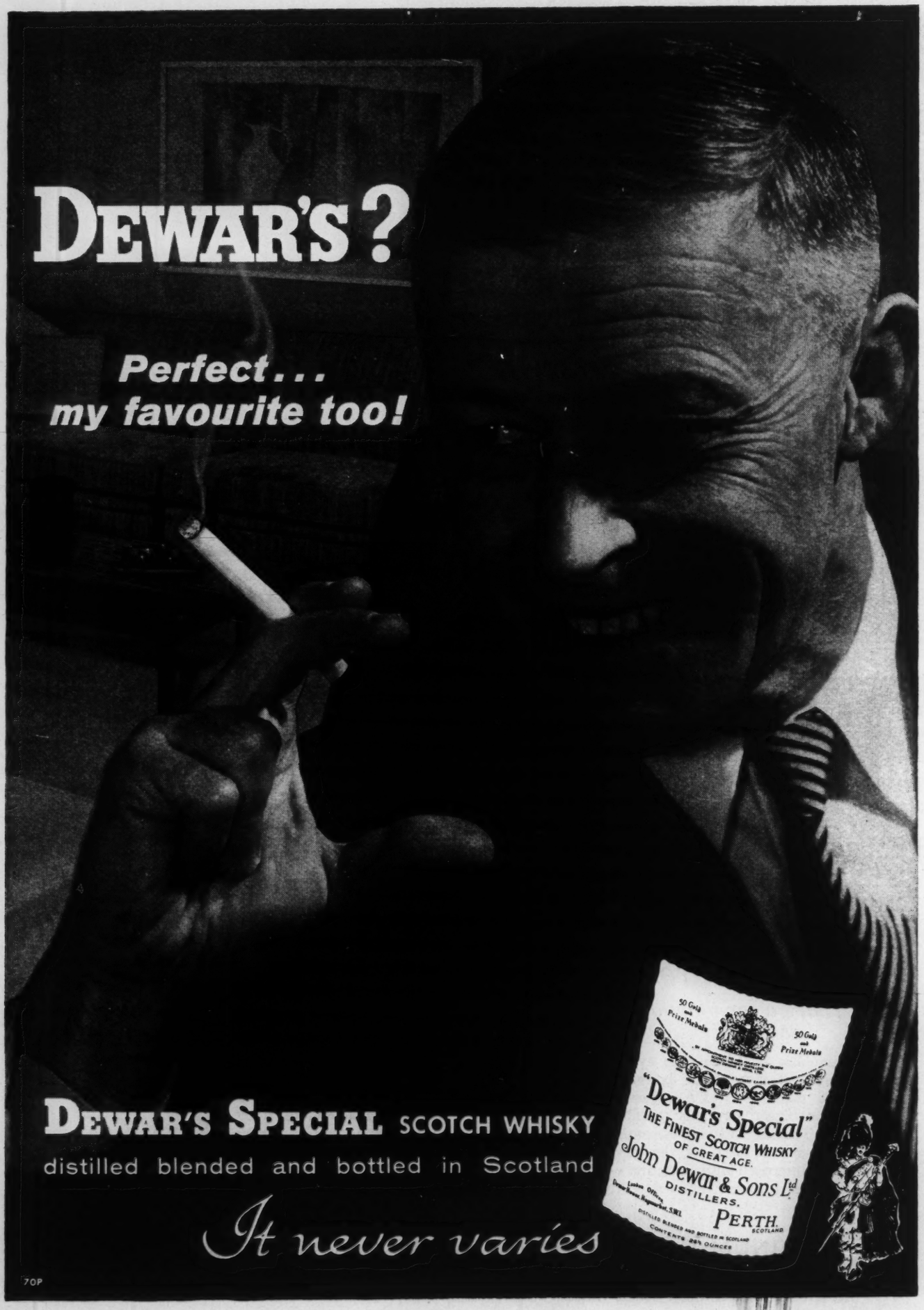
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The Lively Arts

by Mary Lowrey Ross

Suspense in Depth

EVERY SUSPENSE STORY, even a Mickey Spillane thriller, is based on some roughly indicated moral thesis. The hero may be a thug and the villain a goon but the moral line must be drawn somewhere, if only between shades of moral depravity. After that it becomes a simple matter of violence, elimination, and survival.

Orders to Kill, an impressive English film, introduces some curious new angles into this simple-minded theme of crime and retribution. The hero (Paul Massie), a flying officer with a brilliant war record, is recruited by the Intelligence Department and sent to Paris to kill a French traitor. The Frenchman is said to have betrayed a number of members of the French Resistance movement and the flyer, a cheerful young killer, is prepared to dispatch his victim briskly and return to England. The nearer he comes to his assignment however, the more he is convinced that Monsieur LaFitte is a man of integrity and goodwill; and presently he finds his personal scruples in paralysing conflict with his clear military responsibility. Thus the question emerges. Is it possible to stretch or reduce one's private system of ethics so that it will fit satisfactorily into the Procrustes' bed of total war? The answer seems to be no.

This would obviously make a fine subject for Oxford undergraduate debate. Luckily, the story—a true one—fell into the hands of Anthony Asquith who has presented it strictly in terms of things happening rather than of points made and refuted. Once the hero is across the Channel things do indeed begin to happen —in the Paris streets, in the home of Madame Leonie the Resistance contact, in the modest flat and office of M. La-Fitte, most of all in the mind of the hero as the camera scrupulously records his agonizing doubts and speculations.

Michael Craig and Belinda Lee.

Apart from one eloquent speech from Mme. Leonie, the film is curiously laconic, for this is suspense drama and Director Asquith has little time to discuss duty, patriotism and the relative moralities of mass and private murder. These abstractions are always present to be sure but they are implicit in action, in furtive exchange, in movements swiftly developed and even more swiftly braked. No one understands better than Anthony Asquith that if a director has little to gain from neglecting ideas he has very little to hope for in discussing them. His strict business is to dramatize them.

John Wayne and Eiko Ando.

In addition to Paul Massie who gives an impressive performance, the cast contains Lillian Gish, James Robertson Justice and Eddie Albert, the latter soberly cast as an Intelligence officer with compunctions about his job.

The late G. K. Chesterton once remarked that after excellence in any form of art his preference was for a rich badness. Mr. Chesterton would probably have enjoyed the unpretentious excellence of *Orders to Kill.* But he would have been enchanted by the rich badness of *The Moon by Night.*

James Robertson Justice and Paul Massie.

The heroine (Belinda Lee) is an English nurse who has become engaged by correspondence to an African game warden (Patrick McGoohan). The hero is tied to his job, the heroine to an invalid mother, and the courtship seems doomed to remain on paper. However, the invalid obligingly dies and the heroine hops off to Africa by the first plane to join her pen-pal. He isn't on hand to meet her, having been diverted by an emergency call to head off a herd of wild elephants. His brother, who takes his place, is soon rapturously in love with the new arrival, partly because of her womanly handling of a forest ranger who has had his eyes and tongue gouged out, partly because of her girlish hysteria when charged by a mad elephant.

Meanwhile the hero is having his own troubles. First he is attacked by a giant cobra and manages to wreck his jeep, then he runs smack into a pride of lions which maul and tree him. A forest fire chases away the lions but also threatens to fry him to a crisp. By the time he is rescued he is far too shattered to face his correspondence fiancee with anything more than wan distaste. There are minor incidents, including a voodoo slaying and a charge of matricide laid against the heroine, but everything is cleared up nicely in the end. This film, too, comes from the British studios which apparently never do anything by halves.

The Barbarian and the Geisha was directed by John Huston who has trüned in a fine colorful study of Japan and little else. The time is the mid-XIXth century and the hero (John Wayne) is Townsend Harris, America's first ambassador to the Flowery Kingdom. During his tenure the Ambassador manages to introduce cholera into the settlement and then to burn down the village to clear things up. For these godlike activities he is given the full formal accolade by the simple Japanese. Very pretty, but except for travelogue enthusiasts, pretty dull.

Chess

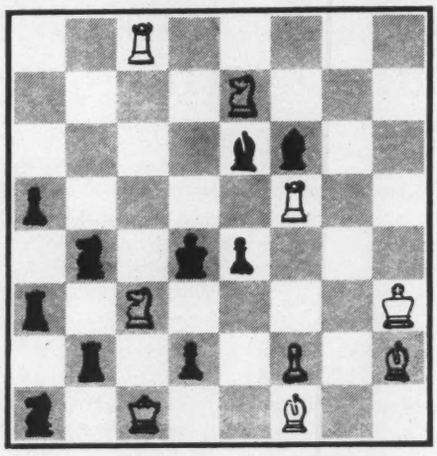
By D. M. LeDain

IN WORLD WAR I, the Russian master, L. Iljin-Genevsky, lost his memory after a mortar exploded. He had to learn chess all over again but succeeded so well that in the Moscow international tournament of 1925 he brilliantly defeated world champion Jose Capablanca. In World War II he was killed in the defence of Leningrad.

White: L. Iljin-Genevsky, Black: A. Sergueieff (USSR Championship, 1924). 1.P-K4, P-K3; 2.P-Q4, P-Q4; 3.Kt-QB3, B-QKt5; 4.B-Q3, P-QB4; 5.P-QR3, B-R4; 6.PxQP, KPxP; 7.PxBP, BxKtch; 8.PxB, Q-R4; 9.Kt-K2, Kt-KB3; 10.Castles, Castles; 11.B-K3, Kt-B3; 12.B-Q4, Kt-Q2; 13.R-QKt1, P-QR3; 14.Kt-B4, KtxB (if KtxBP; 15.BxRPch!, KxB; 16.Q-R5ch, K-Kt1; 17.BxKtP!, KxB; 18.Q-Kt5ch, K-R2; 19.Kt-R5, QxBP; 20.Kt-B6ch etc.); 15.PxKt, Kt-B3; 16.R-Kt6, B-Kt5; 17.Q-B1, Q-R5; 18.RxKt!, PxR; 19.KtxQP, B-R4; 20.Q-R6, Resigns.

Solution of Problem No. 204 (Riley). Key, 1.R-K4.

Problem No. 205, by S. S. Lewmann. White mates in two. (9 + 10)



Puzzler

by J. A. H. Hunter

THE "ALPHAMETIC" is always popular, possibly because its solution depends more on logical thinking and patience than on mathematical know-how. And here we have an interesting, if rather difficult, example.

Each letter stands for a different figure, and the little crosses represent figures which will have to be identified.

You are asked to discover the meaning of RUSTY.

```
  W I R E
    I S
  -------
  I x x x x
  x x xE
  -------
  R U S T Y
```

Answer on Page 56. (87)

One For You, John

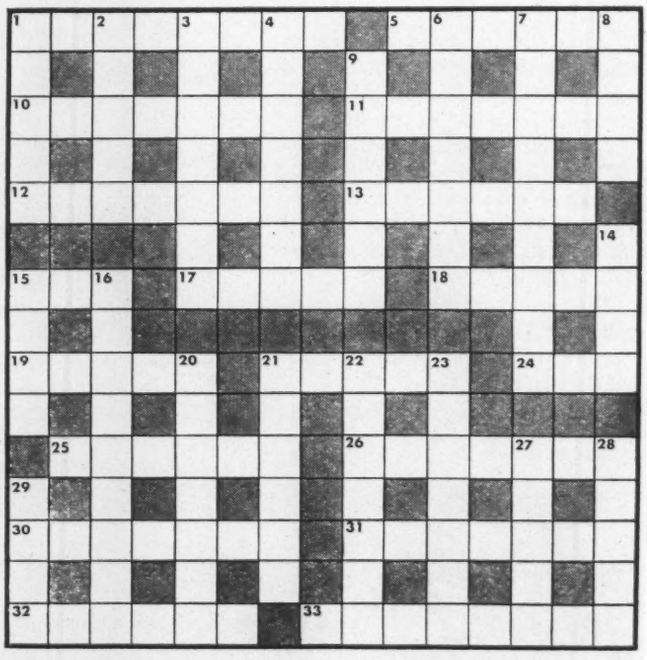
by Louis and Dorothy Crerar

ACROSS

1 He's a month ahead of us. (8)
5 See 1D
10 Caused by American pull—or the Maine drag? (7)
11 Where black birds drink to get a lift? (7)
12 Snobbish theatrical direction. (7)
13 Holy ones are not those given for church requisites. (6)
15 Well, you might find it there. (3)
17 Hot as hell? Lash out and try an air-conditioned one! (5)
18 As an author, readers never quite finish him. (5)
19 Bach's "Preludes and Fugues" have something that . . . many people. (5)
21 Can this dance turn be beaten? (5)
24 Press on this and it may stop circulation. (3)
25 The year of our Lord and Mussolini! (6)
26 Remedy started by a pagan god. (7)
30, 15D, 28D How the actor played his part in the long run. (4, 3, 4, 5)
31 Ain't it a change for her to appear in something by the author of 1D, 5. (7)
32 Have you ever been, by a buss-boy? (6)
33 Did the man do nothing in return for getting this instrument? (8)

DOWN

1, 5 The most suitable play for you. (2, 3, 4, 2)
2 As a genius I am not in this class. (5)
3 Would a chap sin to get it? Only Popeye. (7)
4 A gnu tune for an old remedy. (7)
6 Arrangement for an import? (2, 5)
7 Bears arms to confuse. (9)
8 His delight is in candy stores. (4)
9 One gets this by the yard for children to play in. (6)
14 Part of the British Empire supplying rope. (4)
15 See 30.
16 Sounds like a kind of cotton garment she will wash. (9)
20 This should teach the spoiled dictator of 25 to eat in clumsy fashion! (7)
21 There's little credit to mixing seed unless it produces these. (6)
22 Hath pan that cleaneth? (7)
23 Signified that pride, not education, was responsible for it. (7)
27 Water in an artificial way. (5)
28 See 30.
29 Unusual rock formation found in Ireland. (4)



Solution to last puzzle

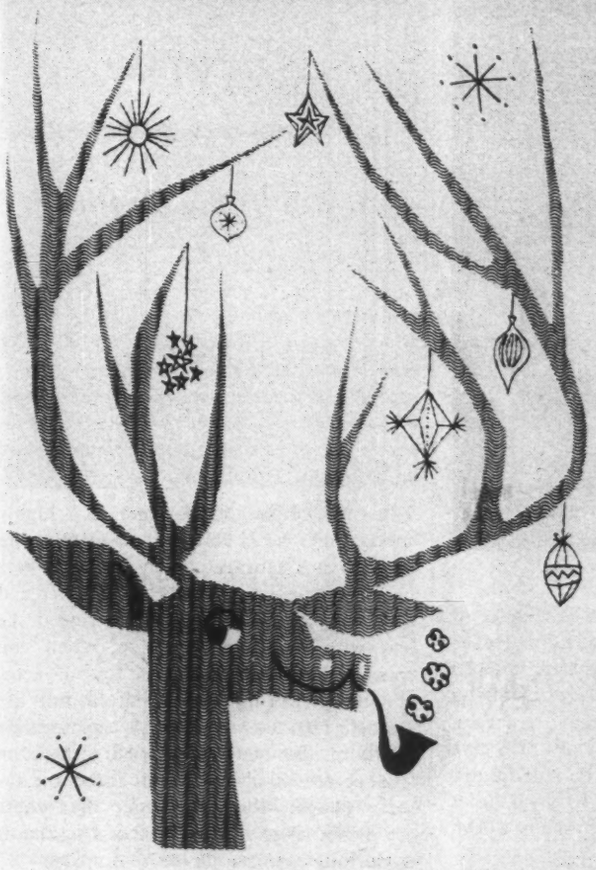
ACROSS

1, 4 See 32
10 Tot
11 Starred
12 Tea
13 Keats
14 Inversion
16 Stranger
18 Sedan
20 Andes
22 Knapsack
26 Agreement
27 Strap
28 Ode
29 Adipose
30 Lei
31 Ant-eater
32, 4, 1, 5 A thing of beauty is a joy forever

DOWN

1 Intake
2 Attract
3 Oasis
5 See 32
6 End
7 Untried
8 Yearning
9 Facing
15 Rises
17 Aisle
19 Casanova
21 Darkest
22 Khedive
23 Action
24 Corelli
25 Spring
27 Scent
29 Aga

(454)



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by William Krehm

Schubert Songs: (*Der Wanderer, Ueber Wildemann, Der Einsame, Aufloesung, Der Kreuzzug, Totengraeber's Heimweh, Nachtviolen, Fruehlingssehnsucht, Geheimes, Rastlose Liebe, Liebesbotschaft, Im Abendroth, Abschied*). Dietrich Fischer-Dieskau with Gerald Moore, pianst. *Angel 35624.*

THE GIFT of the lieder-singer is a highly special one: he is called upon to fill more skins than a sausage-maker. In a few bars he must rear convincingly a character and a setting, and then pass on to repeat the feat with a different subject. When you consider how unusual it is for an actor or an opera singer to bring to full life a single character in a whole evening, the talent of the lieder-singer will appear in true perspective. Of course, there are far more people who sing lieder than there are lieder-singers. But Fischer-Dieskau is a glorious example of the real article.

On this disc the hushed fervor of his *Abendroth,* the perky whimsy of *Der Einsame,* the distraught despair of *Ueber Wildemann,* make of each a perfect little world that completely absorbs and envelops the listener. Sound excellent.

Schubert: Symphony No. 7 in C Major. The Cleveland Orchestra under George Szell. *Epic-LC 3431.*

Too often in Szell's readings you carry away the impression that he is digging his spurs into the music, but there is no suggestion of that on this record. Everything about the performance is wonderfully right: the tempi, the interlacing of moods, the arching contours. An outstanding disc, fully worthy of Schubert's symphonic masterpiece. Sound good.

Dietrich Fischer-Dieskau

Saint-Saens: Piano Concerto No. 2 in G Minor.
Franck: Symphonic Variations. *RCA-Victor LM-2234.*

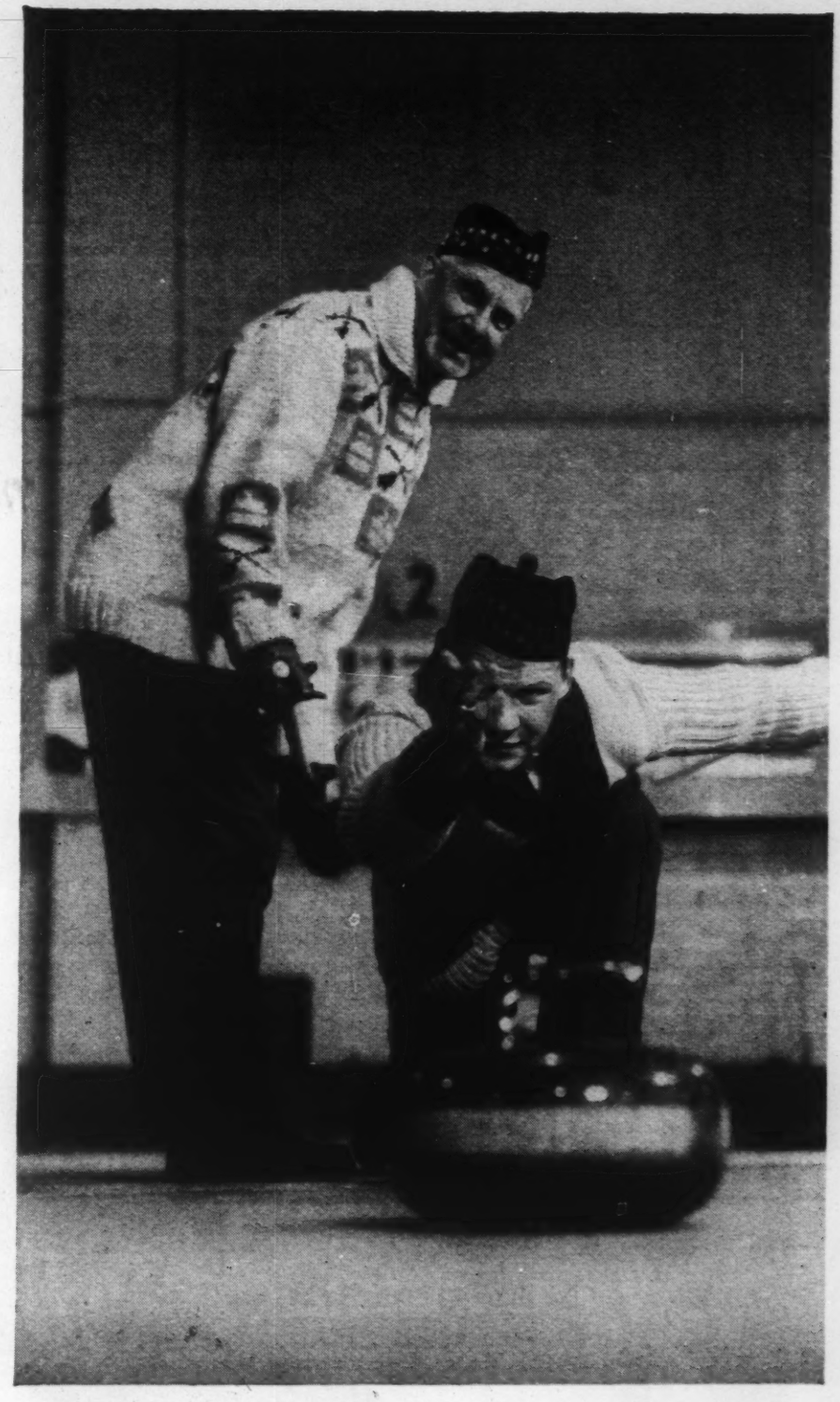
Rather than sacramental wafer, the Saint-Saens Concerto is strictly *patisserie,* but of a flaky lightness and a debonair grace that give it a unique place in the repertory. Alongside it the Franck Variations, though deeper music, remind one at times of the stickier types of confectionery—but our current anti-romantic bias undoubtedly has something to do with that.

Rubinstein, whose playing seems to go on improving with the years (the life-span of pianists is so much greater than that of violinists) handles both works with a mellow showmanship and a keen sense of style. Recording good.

Delius: *Hassan,* with Lesley Fry, Baritone. *Arabesque*: with Einar Norby, baritone. *Over The Hills And Far Away.* Royal Philharmonic Orchestra and B.B.C. Chorus under Sir Thomas Beecham. *Columbia ML 5268.*

Delius and Beecham are names forever entwined in the annals of music. It was Delius who encouraged the young Beecham to devote himself to conducting, and it was in turn the conductor Beecham who put the works of the recluse Delius before the world. That is an evangel of love that Sir Thomas still carries forward, and this is a significant addition to his Delius recordings.

The works on this record range from the early and well-known *Over the Hills and Far Away,* to *Hassan,* dictated by Delius when he was already stricken with paralysis. In *Hassan* the Orient worked its fascination on Delius as it did on the French impressionists, but his is a rarely unvoluptuous distillate of the Orient—its hot pigments diluted, and the whole understated in a deeply British manner,



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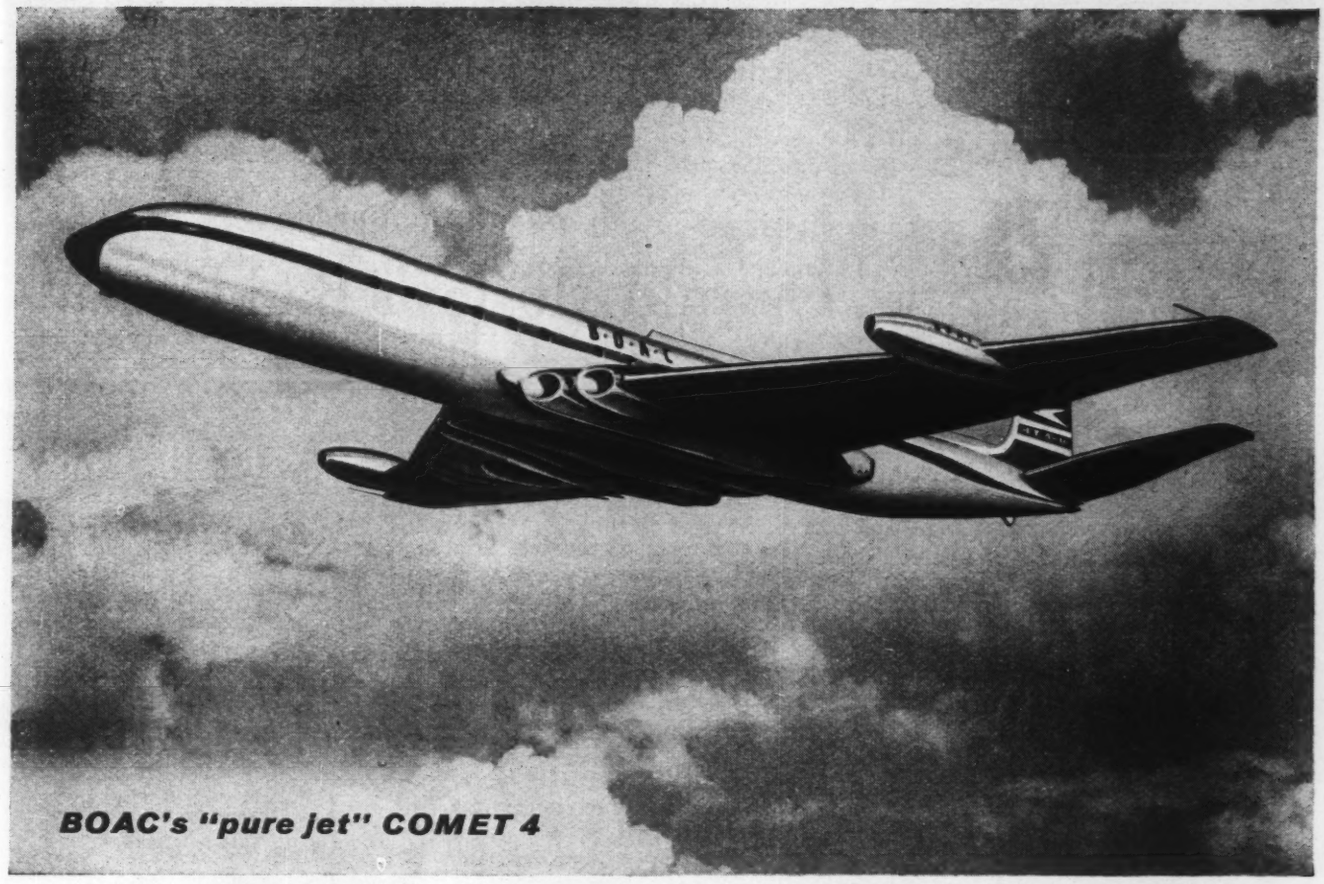
with wan langors and a tendril-like delicacy.

Berlioz: Harold in Italy. William Primrose and Boston Symphony. *RCA-Victor LM-2228.*

On a more sublime plane Berlioz in his *Harold in Italy* did much the same thing as Kleinsinger in *Tubby the Tuba*: he took a wall-flower amongst orchestral instruments and made it into the belle of the ball. For throughout the autobiographical work Berlioz identifies the hero with the moody viola. Never before or since has the viola had such a fling. Half the limited solo literature for the viola consists of borrowed raiment from its big sister, the cello, and its small sister, the violin. But in *Harold,* the viola is gloriously itself—imitating no one and inimitable. The music is wonderfully lean, wiry, and wind-tossed—one of the great peaks of romanticism before it went to fat. It is not surprising that an artist like Primrose should have spent half his virtuoso career performing this one work. Still on this disk Primrose is not in the pink—there are serious lapses in pitch. However, with these shortcomings it is a good performance of a very great work. Recording good.

Gluck: Orfeo and Euridice (Abridged). Rise Stevens, Lisa della Casa, Roberta Peters, Pierre Monteux, conductor, with Rome Opera House Orchestra and Chorus. *RCA-Victor LM-2253.*

Gluck's Orfeo is one of those miracles of art that move us by means so direct and simple that they seem to have been predestined rather than just written. But that does not make matters easier for the performers, for there are no unessentials to hide behind. On this record we are given a very creditable version of the highlights of the opera. Rise Stevens' Orfeo, a part originally written for *castrato,* is quite as impressive as her Carmen. Roberta Peters, shrill where elsewhere I remembered her brilliant, is disappointing. Monteux as always diffuses radiance and charm, and handles the score with a masterfully rounded touch. But the final choruses are a bit ragged. A heart-warming disc. Sound fair.



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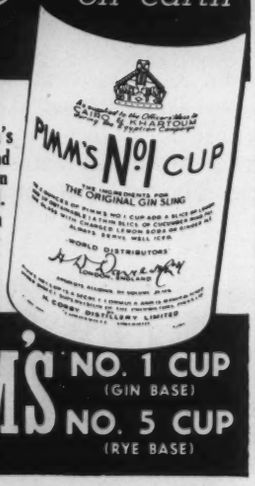

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NO. 5 CUP (RYE BASE)

London Letter

by Donald R. Gordon

Oswald Mosley's Bad Dream

SIR OSWALD MOSLEY, the darling of British fascism in the 1930s, is having another fling at race hate and riot.

But this time, the fulminations of the 61-year-old sixth baronet—by his own admission a tired, sick shell of his old self—are more of a brief curtain call, than the triumphant launching of a nationally supported political appeal.

He's still going through the motions, plastering London with stark "Mosley Speaks" posters to gather the faithful at grubby suburban halls. He's still talking of the leader and his master race. He still can stir up vicious attacks on defenceless minorities. He still has a coterie of henchmen who live for the hard-to-foresee day when power will be theirs. All of the trappings—a trifle tarnished now—are still there.

In his office, a dusty museum littered with relics of his old British Union of Fascists, Mosley himself will speak with the fascination of an aging cobra of the ways he plans to run the state, building airy castles of twisted reason to support a pathetic myth of success. Yet, even his trusted party Secretary, pallid Jeffrey Hamm, will admit that the leader spends most of his time at his Irish ancestral home these days.

What's Sir Oswald up to? Basically, it's the remnant of an impatient hunt for power—the same hunt that made him ditch a brilliant career in the Labour Party to form a fascist organization in the 1930s. He couldn't wait to implement his ideas, couldn't accept any compromise on them. Now he calls it the Union Movement, in practice another warmed over version of Mussolini's Corporate State.

Irritated by what he regards as the inefficiency and abuses of the present parliamentary system, Mosley is calling for a carefully hedged one-party dictatorship providing the only way he can see to get things done.

Getting the things he dreams of done—that's Mosley's continuing preoccupation. "We want discussion to have the utmost freedom," Sir Oswald says characteristically, "provided it does not waste too much time in an age where decision and action are vital. Let us preserve those responsible for action from ceaseless talk, they must have some time for their creative tasks."

Some "Teddy Boys" were too old.

But before all these problems of governing mean anything for Sir Oswald, there's the bitter, frustrating present. Right now Mosley, still keening with hunger, hasn't secured the power he wants so much and it's almost too late. It's enough to make a single minded man desperate.

And so, as his twilight days approach, Mosley and his men have turned to expediency, casting their net wherever they can for support.

It has meant more anti-semitism, in the same fascist vein as the 30s. It has meant, as the opportunity has grown, vicious attacks on Britain's coloured minority. It has meant in fact all the paranoid catchphrases that rally the disgruntled to a cause.

A recent and typical issue of the Union movement newspaper *Action* shows the pattern. Included were articles on "Israel Plans to Cash in on Europe", on "The Coloured Invasion of this country: Jobs threatened", on "Nehru: India's Kerensky", on Peron "The Greatest Force in the Argentine", and on the South African natives being "More Contented under Strydom than Smuts."

Despite the hue and cry, Mosley's overall campaign has met with indifferent response. But it's had one hard point of impact—race tension.

For two years now Union Movement

pamphlets have been hammering away on the race hate theme. In crowded Notting Hill and dock area slums the Union Movement cry has been "Protect your jobs, stop coloured immigration." And at street corner meetings, Mosleyite supporters have been urging Teddy Boy toughs to "act now."

Similarly, in Hackney and Stoke Newington, areas with predominantly Jewish population, Mosley meetings have repeatedly stirred up malcontent crowds with denunciations of "aliens and coloured people."

Inevitably there have been clashes. Stoke Newington areas street corners saw the first upsurge, in 1947-48, reaching a peak during Jewish New Year week with a series of battles between Mosleyites and an assortment of local Jewish groups, Communist party members and incensed passers - by. Police riot reinforcement quelled those fights and the situation simmered down briefly.

But the agitation continued, focussing especially on tinder-box areas where white and West Indian tensions are highest. During the last year, the tempo of incidents started its rise: isolated muggings in alleys, brick tossing sorties through coloured areas, occasional push and shove matches outside pubs at closing time. At every opportunity, the Mosleyites unintentionally abetted by other right wing groups, pressed their anti-coloured theme.

By August, it was clear that major trouble was brewing. Saturday night clashes were commonplaces by then, increasing in number and violence as the summer drew on. Worried police noted the presence of behind-the-scenes organisers, men who took no active part but seemed always on the fringe with an apt and explosive slogan. Carloads of cruising 'Teddy Boys' were seen too—many of

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them packed with ruffians a little too old and battle scarred to be the usual teenage delinquents.

Through the whole troubled areas, Union Movement pamphlets flooded, together with crude handbills issued by the so-called Klu Klux Klan of the United Kingdom and the extremist league of Empire Loyalists. Fantastic rumours spread of coloured plots and white humiliations, fanning legitimate complaints beyond all proportion. "People of Hammersmith" (or Kensington or Notting Hill), the rabble rousers said, "Act now. Your country is worth fighting for. Fight with the Union Movement." It was a stage set for certain violence.

So it erupted in riots. Police reports show they broke, during the last week of August, after a series of Mosleyite meetings. They were kept going, in chain reaction fashion, by groups of agitators ferried from fight to fight each night. For about 10 days, it was a state close to anarchy.

Then, handing out a series of stunning four-year sentences against riot participants, British courts broke the violence. For the second time, Mosleyite inspired upsets had been temporarily quelled.

What now? "Things are going very well," Sir Oswald told me in a recent interview. "We are getting the kind of leadership we want, the kind of support we want."

"The British people are a very sensible people who don't change before they have to," he continued. "That is why the nearer we come to a recession, the more support we're getting. We are the only people in Europe with a policy to meet this."

So the dream lingers on. With his band swelled to an estimated 5,000 malcontents and ruffians, his soothing-voiced sycophants, Sir Oswald Mosley fights for his dream of dictatorship. Like a bad dream, he lingers, old and tired—a reminder of the tragically thin line that separates responsible government from chaos.

"He is in many ways an egomaniac, a man who can't stop anywhere when he can't get what he wants," Eric Adamson of the Conservative Party's Central Office says. "A brilliant man, certainly, but one who has always been out of touch with the mentality of the British people. He's convinced that he is right, but he'll never have any real power in this country."

"A megalomaniac," concludes Sidney Solomon, of the Jewish Board of Deputies. "Quite a thought when you reflect that he almost certainly would have been Prime Minister if he had stuck with the Labour Party. He was then a young man in a hurry, now he's become an old man still in a hurry. He had everything to start with—wealth, birth, good education, excellent war record—but he could not be patient."

Gusto

CONTINUED FROM PAGE 17

York columnists greeted the news that the U.S.A. had entered the war, are written with a quality of cold detestation which is far from winning, especially as it appears to be the writer's best manner and the one from which his two or three other manners derive. Wolcott Gibbs seems to have been a man almost intolerably sensitive to the world's shams; he flogged the wicked with the only whip he had; Charles Addams' cover for his book, which shows Gibbs as a frail, myopic, pitiful but courageous battler against a host of shabby, cheerful ruffians, is a splendid piece of literary criticism.

Gibbs' parodies have been extravagantly praised, and as he made no secret of his admiration of Max Beerbohm we may guess that he set himself to follow in Beerbohm's path. But he missed the first step. The great Max was never angry, and as he confides in his preface to *A Christmas Garland,* he admired and liked the men whose work he mirrored with just the right amount of distortion. But Gibbs parodied those whom he disliked, which betrayed him into such tasteless gibes as that in which he attacks Sinclair Lewis; there is no mirth in this; it is as though Little Wolcott, dancing with fury on the nursery floor, had screamed "I wish you were dead!" We are sorry that Little Wolcott feels so badly, and embarrassed that he is making such a scene. Max never indulged himself in tantrums; he was too wise, too balanced a man.

The qualities of literary skill which Patrick Dennis lacks, Gibbs had. But the gusto which is the only quality of true value that Dennis brings to his work, Gibbs lacked, and he seems to have disliked it in others. His true and carefully cherished talent was at best a repressive and minatory one, and though we read him with guarded pleasure, we do not rise from the experience refreshed. Rather we wince a little, for seeing other men flogged is uneasy pastime.

Around The World With Auntie Mame, by Patrick Dennis—pp. 286—*Longmans Green—$4.50.*

More in Sorrow, by Wolcott Gibbs—pp. 308—*George J. MCLeod—$4.75. (Cover cartoon of this issue from the jacket.)*

Another Blow

CONTINUED FROM PAGE 17

is impossible to live a decent life with the truth. Sir Alan is in top form, and nobody should miss his book who is interested in law, social behaviour, or in humane common sense cloaked in comedy.

B.E.N.

Made For Man, by A. P. Herbert—pp. 283—*Ryerson—$3.00.*

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Literary Puzzler

The Shaping Vision Of Gerard Manley Hopkins, by Alan Heuser—pp. 101, with notes, bibliography and index—*Oxford—$3.00.*

GERARD MANLEY HOPKINS, the Anglican become Jesuit at Oxford in 1886, the teacher-priest who was also musician-artist-poet, the Victorian who has had a shaping influence on the poetry of our time, succeeded grandly by initial failure.

First published about thirty years after his death, his poems still cause ardent literary debate. His papers still are being gathered together after infinitesimal dispersal in Ireland and England. Thus, although he died young in 1889, Hopkins is a contemporary challenge to scholars.

His admirers are apt to think of Hopkins as being poetically so far in advance of his own time that he is still in advance of ours. His poetry is a rich intense complexity of Greek aesthetics, mediaeval philosophy, Christian feeling, Anglo-Saxon word-patterns and musical notations. The author of the present study, originated at McGill University, insists on the influence of Hopkins' contemporaries: Ruskin, Pater, and the Pre-Raphaelites; and on his kinship with seventeenth-century baroque.

The reader who has pleasurably made the acquaintance of Gerard Manley Hopkins in the volume of W. H. Gardner's selections of his poems and prose in the Penguin Poets paperback series, or in John Pick's *A Hopkins Reader* published by Oxford Press, will welcome this excellent little volume with delight for the more particular understanding it will give him of a great original poet's instresses and inscapes. M.A.H.

Boy and Man

Laughing Stalks, by Louis Dudek—pp. 113 *—Contact Press—$1.50.*

En México, by Louis Dudek—pp. 78, Drawings by Zygmunt Turkiewicz—*Contact Press—$1.50.*

SINCE MR. DUDEK professes himself to be inured to misunderstanding and lack of appreciation from the Canadian public, it will come as no surprise to him to hear that a reviewer finds little resemblance to true satire in this new book of satirical verses which resemble rather the rude noises and nose-thumbing gestures of a small boy bent on making himself objectionable to his disenchanted audience.

Mr. Dudek is sometimes betrayed by his own skill at parody. Not in the second volume under review, however. *En México* is another of the thoughtful, impressionistic, poetic ramblings that best suit his talent. Mexico seems to have been for the poet a traumatic experience which made him deeply conscious of the ironies im-

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plicit in historic time and in man's relation to time.

All aspects of Mr. Dudek's poetic personality merge here, as in his poem *Europe*, to express a universal response. Because it is written with greater mastery and deeper feeling, because it represents a more complete transfiguration of experience, *En México* is an even better poem. M.A.H.

Travellers All

AMONG THE BEST travellers in the history of man's rovings were the pilgrims who went to the Holy Land enkindled by faith rather than cushioned by a travel agency. They were doughty souls, enduring the dangers and discomforts of the way, slogging along cheerfully through cold and heat, often on foot, to reach their goal. While many of them succeeded in reaching Jerusalem not once but several times, it was a rare person who went the further journey to Sinai. In *Once to Sinai*, H. F. M. Prescott continues the pilgrimages of Friar Felix Fabri from his journals and contemporary sources with all the insight, learning and imagination that made the earlier *Jerusalem Journey* so memorable. Friar Felix is a delightful travelling companion and the account of what he saw and did is one of the remarkable chronicles of the fifteenth century.

"For a man to find pleasure in Rome," said Etienne-Jean Delécluze, "he must be either an artist or a happy lover." This should count as the opinion of an expert, for M. Delécluze was both. He came to Rome in 1823 when he was forty-three. The artist and critic in him rejoiced in what he saw and he was perfectly happy until he fell suddenly and, from certain points of view, unsuitably in love. The girl was Amélie Cyvoct, niece of Madame Récamier, more than twenty years younger than Delécluze, and the centre of the brilliant society that gravitated everywhere around Madame Récamier.

In *Two Lovers in Rome* we have the story of this affair as told in the letters he wrote his friend Ampère, Madame Récamier's "love-lorn swain", to Madame Récamier herself, to Amélie, and in the extracts from his own journal in which he argued himself into and out of love with Amélie several times. He used his travels in Italy as an excuse to write her and as he was an acute and witty observer he balances the absurdities of his affairs of the heart with some lively comment on what he saw and on Italian society. This is an entertaining book. The translation by Gerard Hopkins is excellent.

Martin Boyd's *Much Else in Italy* is no more a travel book in the exact sense of the word than *Two Lovers in Rome*. Rather, an Italian background is used to trace out a theological problem and to attempt to reconcile classical paganism with

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modern Christianity. And where can this better be done than in Italy where every step of the way from Paestum to Assisi is alive with a past in which these two are visibly and inextricably mixed? An unusual and provocative book.

Penelope Tremayne's *Below the Tide* gives a picture of modern Cyprus. The author went to Cyprus to work for the Red Cross largely because the British authorities needed someone who could speak Greek fluently. She writes of dangers with modesty, of tragedies with sympathy, and of the terrorism with an awareness of the problems on both sides. The writing is uneven, but what she has to say is intensely interesting and pertinent at the present time.

F.A.R.

Once to Sinai, by H. F. M. Prescott,—pp. 285—bibliography, notes, index, maps, and illustrations—*McClelland & Stewart —$6.00.*

Two Lovers in Rome—extracts from the Journal and Letters of Etienne-Jean Delécluze, edited by Louis Desternes and translated from the French by Gerard Hopkins—pp. 222—*Collins—$5.00.*

Much Else in Italy, by Martin Boyd—pp. 184—*Macmillan—$3.50.*

Below the Tide, by Penelope Tremayne—pp. 187—*Hutchinson—$3.50.*

No Innocent

Schubert, by Maurice J. E. Brown—pp. 414 with illustrations and musical quotations—*Macmillan—$5.75.*

THIS IS PROPERLY called "a critical biography", for it is a serious work, aimed at musicians rather than the general public, and it makes no concessions to sentimentality. But lovers of music of all degrees of attainment will find it to their taste, for it is thorough and illuminating. The author has accepted no old judgment unexamined, and he has offered no new opinion without backing it up. Schubert emerges from this book in a light which will be unfamiliar, in some aspect, to virtually every reader.

Mr. Brown is particularly intent on destroying the legend that Schubert was an inspired innocent, who composed as the birds sang, caring nothing for money or fame. Schubert was a composer primarily, but he was as anxious for recognition as any man, his poverty distressed and humiliated him, and he was stung by the neglect with which much of his work was treated. Far from being a simple composer, he was so technically demanding that it was years after his death before musicians could be induced to carry through the difficulties of his C Major Symphony ("The Great"). He did not toss off songs on the backs of menus and as improvisations; he planned them with care, and worked them out with all the painstaking which we are assured is a part

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of genius.

As a man he was not the genial simpleton of "Blossom Time", but a sometimes brusque genius, with all the dignity which very short men display—for he was just over five feet tall. He died, not of a broken heart, or of neglect, but of typhoid which was complicated by syphilis; the latter years of his life were clouded by this disease for which, at that time, there was no effective treatment. He had many good friends, and his music was by no means unappreciated in his lifetime, but he suffered from the opprobrium which attached to a composer known chiefly for his songs, for at that time song-writing was not considered musical work of the first order. He did not know Beethoven, he was not morbidly attracted by death, and he was not unaware of his own great powers.

Mr. Brown tells us much of what Schubert was not, but he also tells us what he was, as a composer if not as a man. If this excellent book has a fault, it lies in a slight coldness on the human side: It is good to destroy the foolish and sticky Schubert legend, but it is not necessary to be astringent. S.M.

Tartar and Charmer

Marlborough's Duchess, by Louis Kronenberger—pp. 314 with index and illustrations—*McClelland & Stewart—$6.50.*

IN HIS ACCOUNT of the great Duke of Marlborough and especially of Sarah, his Duchess, Mr. Kronenberger attempts to set right the balance which he feels has been upset by Winston Churchill's too-partial account of his ancestors. John and Sarah Churchill were great people, certainly—he a military genius and she a woman of indomitable spirit and unusual charm—but they were also creatures of their time; they were not supernormal.

As its alternative title says, this book is a Study in Worldliness. John Churchill and his wife began life with nothing, and died rich and famous. John was tirelessly diplomatic, able to ride on the crest of the wave through five reigns, using his military genius cleverly and coldly for his own advantage first, and secondarily for the advantage of England. Parliament at home, and his difficult allies abroad all found themselves bending to John Churchill.

His consort, Sarah, ruled Queen Anne until even that lethargic woman could endure it no longer. Even after her fall from favour, Sarah Churchill was a very great power. Her monument is Blenheim, the great palace which Queen Anne gave to Marlborough as his reward for subduing the French. Building Blenheim must be one of the stormiest campaigns in the whole turbulent history of quarrels between architect and client. Vanbrugh wanted to build a palace; Sarah wanted

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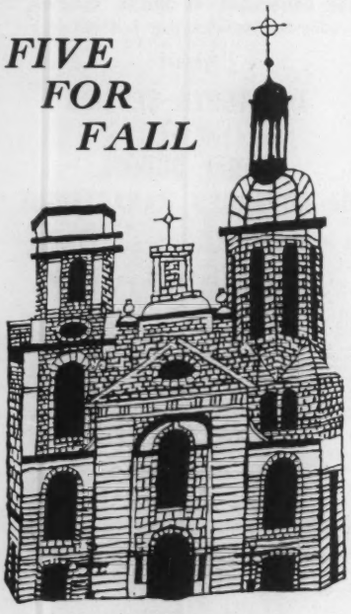

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a house in which it would be possible to live some kind of personal life. When the Duke died Sarah dismissed Vanbrugh with the utmost rudeness and bitterness, and completed the building according to her own ideas. It is characteristic of her that she did so quicker, and at less expense, than either Marlborough or Vanbrugh thought possible.

Sarah was a Tartar, as well as a charmer, and her thirty years of widowhood were spent in family quarrels of the uttermost ferocity. But intolerable as she was, she was a woman of enormous vitality and charm. She was a lover of life, even when she seemed to be a demon incarnate.

Louis Kronenberger writes of her with affection, but with clear eyes. The time-serving and the power-grabbing are not forgotten, though the genius and the charm are given their full due. This is a delightful book, scholarly without dullness, and elegant without affectation. B.E.N.

Bed-Ridden

The Mountain is Young, by Han Suyin —pp. 578—*Clarke, Irwin—$3.75*

HAN SUYIN, whose previous books have shown her to be a writer of lyrical and perceptive English prose, has found a theme dear to her heart and admirably suited to her style in this novel about Nepal. The book might have been a magnificent study of this ancient land where an eleventh-century civilization has been catapulted into the twentieth with astonishing results, for the author obviously loves the country and understands its people. She writes with an intuitive awareness about Nepal itself, its customs, its art, its music, its religion.

But into this background she has intruded a love story on the general theme that east is east and west is west and the best place for them to meet is in bed. The plot is a good one, but the troubles both marital and extra marital of most of the characters and their endless analysis of their sexual motives and behaviour is unnecessarily repetitive and boring F.A.R.

Stout Company

The Hurling Time, by Maurice Collis—pp. 313—index, end-paper map of London in 1381 and many illustrations and sketch maps — *British Book Service — $7.00.*

MAURICE COLLIS has written a stirring account of the ferment in England leading up to the revolt led by Wat Tyler in 1381. This period was called in contemporary annals "the hurlyng tyme". Mr. Collis traces the rise of the common people to the success of the English archers at Crécy, Poitiers and Nájera. He describes these battles and England's other continen-

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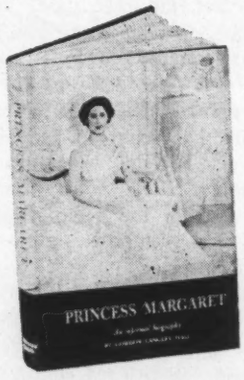

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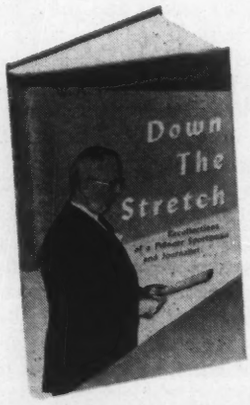

DOWN THE STRETCH

By W. A. Hewitt. The autobiography of a famous sports editor, a man who has played, managed, promoted, and had some association with nearly every form of sport for three generations. $5.00

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tal entanglements of the fourteenth century in vivid detail, quoting the chronicles of the times and describing the areas as they were then and as they are today.

He advances the theory that the victories of the archers with a weapon developed and perfected in the English shires led them to conceive of themselves as competent to rule, particularly when the nobles showed themselves incapable of preserving what the bowmen had won, and that this belief in their own power was an important factor in the revolution. This is perhaps an over-simplification of a complex political movement, but Mr. Collis writes so lucidly that he makes it convincing. Anyone who is interested in medieval history will find this book absorbing.

F.A.R.

Panty Pressurer

The Hard Sell, by David Delman—pp. 253—*Copp Clark—$4.50.*

THE FIRST novel, genus American, describes the "Brothers Karamazov" of the lingerie industry with a skill that is too often transparent and a realism of the kind that makes fiction appear a strange kind of truth indeed. George Brenner loves his older brother, Herbert, and Herb uses his younger brother Georgie in the machinations of the women's underwear business which here assume the proportions of an international struggle between tyranny and democracy.

Dare an author be serious when his dramatic situations include the desire for exclusive rights to sell a certain nylon garter-panty? This obvious error in judgment produces a shock of real force when the reader becomes aware that this Henry Miller nightmare really does exist.

M.A.H.

The Dying Flame

Afternoon of an Author, by F. Scott Fitzgerald—pp. 226—*Saunders—$5.75.*

THE LEGENDARY quality of Scott Fitzgerald's life has made him the subject of an American cult since his early death in 1940, for Fitzgerald became a fabulous literary figure in the fabulous 'twenties.

Afternoon of an Author increases to seven the volumes of Fitzergerald's novels and collected stories. Edited by Arthur Mizener, his biographer, the purpose of this collection is to present a cross-section of Fitzgerald's writing in order to show clearly the pattern of his development. It includes stories and essays published over the twenty-year period, principally in *The Saturday Evening Post* and *Esquire* and one posthumously-published story which was found among Fitzgerald's papers.

This volume which, even in its frequent humour, conveys a macabre aura of tragedy, seems to me to prove the very oppos-

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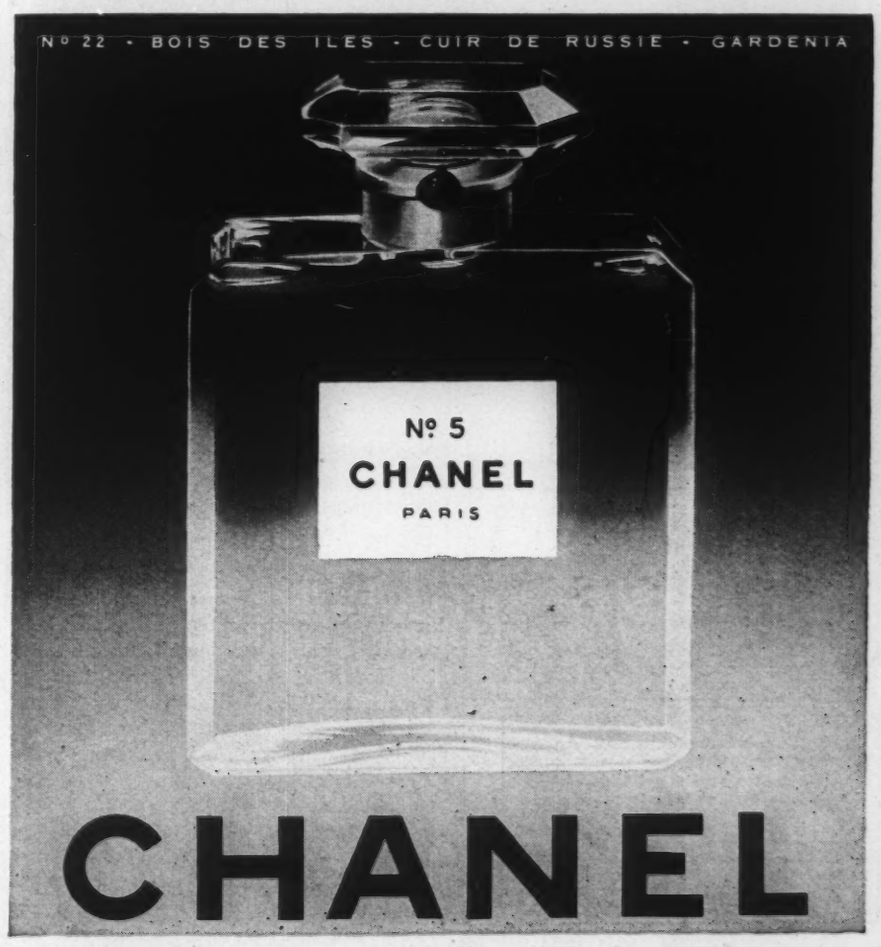

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ite of its editor's critical intention. As a cross-section of Fitzgerald's work, it does indeed illustrate his sophisticated blend of pure romance and brittle cynicism and the occasional enchantment of his style, but it also reveals, mercilessly and pathetically, the incurable sorrow of an author with one narrow subject who knows the exact moment when he has written himself out. The volume has the impact of deep tragedy implicit in the story behind the stories.

M.A.H.

Classic Essence

A Henry Adams Reader, edited and with an introduction by Elizabeth Stevenson—pp. 392—*Doubleday—$5.75.*

FAMILY BACKGROUND gave Henry Adams a rich endowment in New England culture and wealth, and an inside view of history. Many an ambitious writer would have been overcome by such happy circumstances. The suffering endured after his wife's unexplained suicide matured him as an artist, but he was technically prepared also for writing a masterpiece after many years of devoted labor. *The Education of Henry Adams* and *Mont-St.-Michel and Chartres* are the two poles of a complex and remarkable literary personality. The classic Bostonian and the romantic mediaevalist complement each other.

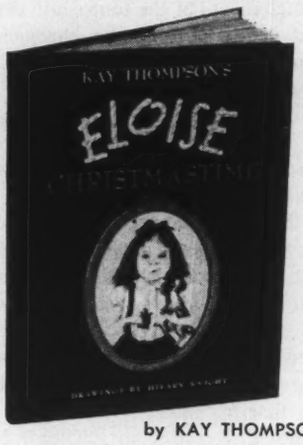
It has never been easy to know Henry Adams. His personal reserve, even in his letters, is little short of absolute; and only one of his works, the autobiography, which was reprinted in the Modern Library some years ago, has ever been easy to obtain. In these circumstances, a volume which places within reach representative excerpts from his works is much more of a treasure than such collections usually are. Interested readers will regret the absence of bibliography, index, and the Lawrence sketch as frontispiece, but, noting the inclusion of three whole chapters of *Mont-St.-Michel and Chartres,* will count their blessings instead. M.A.H.

Giving a Reason

New Bottles for New Wine, by Julian Huxley — pp. 312 and index — many illustrations, charts and diagrams — *Clarke, Irwin — $4.75.*

THE HUXLEYS for several generations have made names for themselves by being original thinkers and provocative writers and speakers. This collection of recent essays and speeches by Julian Huxley, is in the family tradition. He ranges far beyond the limits of his own field of specialization and poses questions and makes tentative explorations that are always discerning and stimulating.

The biologist speaks in his esays on heredity, the improbable likenesses that make life so astonishing, and on the natural history of Iceland. The general sci-



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entist has something important to say on ideology and scientific knowledge and on the bearing of scientific knowledge on belief in a free society. And this naturally leads the philosopher from the transhumanism with which he begins this volume to the evolutionary humanism with which it concludes. As Dr. Huxley has a minute knowledge of the natural world and a broad experience of man in all sorts of strange environments, it is encouraging to find him stating a positive and optimistic view of mankind. In the famous essay on agnosticism, the author's grandfather, T. H. Huxley, stated as self-evident that "every man should be able to give a reason for the faith that is in him." This book is his grandson's statement in his faith in human possibilities.

As many of these pieces were first prepared as speeches, they have a directness and polish of style that make them pleasant to read and they are singularly free of the jargon and tortuous phrasing of much modern scientific or philosophic writing. A rewarding book. F.A.R.

Books Received

And Promenade Home (Agnes De Mille)—*Little, Brown—$5.50.*

The King Tree (Gladys Taylor)—*Ryerson—$4.00.*

A Gift from the Boys (Art Buchwald)—*Musson—$3.50.*

The Secret of Luca (Ignazio Silone) — *Musson — $3.50.*

Brood of Eagles (Stanley Donath)—*Copp, Clark—$5.25.*

Blackwater (H. L. Tredree) — *Copp, Clark—$2.75.*

The Bible Was My Treasure Map (Paul Ilton)—*Copp, Clark—$5.25.*

Paper, Ink and Roller (Harvey Weiss)—*Saunders—$4.00.*

The World of Jo Davidson (Lois H. Kuhn)—*Ambassador—$3.50.*

Frederick Simpson Coburn (Gerald Stevens)—*Ryerson—$3.95.*

Doctor Zhivago (Boris Pasternak) — *Collins—$4.50.*

Stay But Till Tomorrow (Arnold Running)—*Longmans, Green—$3.50.*

In Quest of the North West Passage (L. H. Neatby)—*Longmans, Green—$3.50.*

Two Plays and a Preface (Nigel Dennis)—*Ambassador—$4.50.*

From a Borrowed $15. to a Third of a Million in the Motel Business (Mrs. Fred Van Pelt)—*Greenwich—$2.00.*

The Buildings of England—Shropshire (Nikolaus Pevsner)—*Penguin—$1.75.*

Montaigne Essays (trans. J. M. Cohen)—*Penguin—$0.95.*

Ring o' Roses (Andrew Dakers) — *Ambassador—$2.95.*

The Railroad Disappears (Beatrice Steinman)—*Ambassador—$3.95.*

The Story of Captain Cook (L. du Garde Peach)—*Ambassador—$0.59.*

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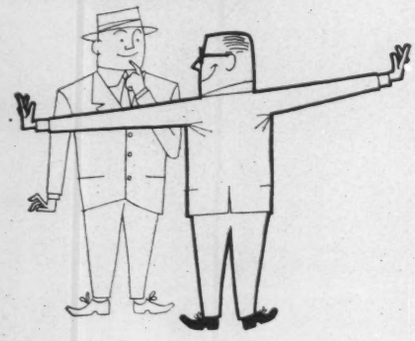

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Gold & Dross

A national blue chip stock — U.S. quotas have little meaning — Competition from overseas — Breweries and the beer strike.

Canada Cement

How do you rate Canada Cement as an investment?—G.J., Montreal.

Canada Cement is one of the blue chips of the Canadian investment world. Few companies are so truly national in character. It is based on this country's resources and finds its market largely domestically.

The rating of the common stock reflects in its price of around $35 a share, giving a yield of less than 3% on the basis of the $1 dividend. Its outlook is tied to the construction industry, both long and short-term prospects of which are bright. Canada needs homes, commercial and civic buildings and engineering installations on a huge scale if the growth projections over the next 25 years are to be realized.

Canada Cement does not issue interim reports but is expected to show fairly satisfactory results this year notwithstanding total domestic production of cement running slightly below 1957. The company is the largest in its industry in Canada and accounts for approximately 50% of domestic capacity. It enjoyed net income of $7.3 million or $2.64 a common share in the fiscal year ended Nov. 30, 1957, versus $2.62 the previous year.

Over the first eight months of the year there was a slight increase in cement production to 4,085,915 tons from 4,084,-345 and shipments were slightly lower at 3,995,380 tons against 4,016,627. End-of-August stocks were 55.2% higher at 544,-714 tons compared with 350,866.

Some indication of cement usage is the volume of construction contracts in Canada, which increased 20% in the first nine months of 1957 over the corresponding period of 1957. This is mainly the result of a 74% rise in residential construction, coupled with a 37% increase in the business category. But engineering awards, which are a big outlet for cement, are down.

Along with this, the industry has increased its capacity as a result of new companies entering Canada the last two or three years.

Total capacity of the industry is now estimated at about 42 million bbls., of which about 75% is expected to be produced in 1958. The unused capacity, of course, brings up unit costs.

The current valuation of Canada Cement stock is based considerably on long-term growth prospects. If business in the last two months is good, results for the entire period of 12 months could be on a par with last year.

U.S. Quotas

What will the U.S. quotas do to Canada's lead and zinc mines?—F.B., Victoria.

The new American lead and zinc quotas may not be too hard on Canadian producers. From Canada's viewpoint the lead quota has little meaning. In fact, it could permit producers to make larger shipments than they do now. The same thing is true of zinc.

Not only were Canadian lead exports to the U.S. in 1956 and 1957 below quota but were in the first half of 1958 only 10% above the 1957 rate. Additionally, Consolidated Smelters—Cominco, which is this country's largest lead producer—is in process of reducing output by 20%.

The zinc outlook for Canada is complicated by the recovery of so much metal in mixed ores. The largest producers are Cominco and Hudson Bay Mining & Smelting. The latter, which is controlled by Whitney interests of New York, works copper-zinc deposits at Flin Flon astride the Manitoba-Saskatchewan border.

A number of companies have been dumping their zinc surplus in the U.S. because of the depressed state of world markets. The new quotas limit severely the quotas of such countries as the Belgian Congo, Belgium, Mexico and Peru. There is, however, no penalizing of regular U.S. suppliers such as Canada. Hudson Bay might even increase its production.

Neither the London Metal Exchange or metal company-share prices on this continent appear to be taking too bearish a view of the quotas. Both are holding up well. Analysts of metal markets here point out that metal production cannot be turned on and off like a tap—time is required to get new production or revive an inactive mine. The quotas could be forgotten in the next American boom.

It is pointed out that higher prices for

lead and zinc will ultimately be necessary to encourage production of these metals. A price of 16½ cents for lead is being envisioned versus a current price of 10½ cents while 12½ cents is being mentioned for zinc against 10½ cents now.

Observers are, however, frank to admit that Russia could upset the applecart by offering cut-price metal to embarrass the western world.

Greening Wire

Why did Greening Wire's profits drop last year?—G.H., Regina.

Net profit of B. Greening Wire Co. declined in the year ended June 30 to $153,123 or 27 cents a share from $297,380 or 52 cents a share in the previous year.

The drop reflects severe competition from Europe and Japan. It was impossible to recover in selling prices the constantly increasing costs of materials and labor. Competition was also the chief factor in cutting the company's share of the market which, for its type of products, has been constantly expanding.

Manufacture of hexagon netting was discontinued late last year since imports from Europe had reached such large proportions. No firm decision has yet been made about the future of this product.

More than 50% of the steel insect screen market has been lost to Japan at prices below cost of manufacture.

Canadian Breweries

Did the strike of Ontario beer handlers have much of an effect on operating results of Canadian Breweries for the current year.—P.E., London.

It is not yet possible to estimate the effect of the loss of business through the strike on the earnings of Canadian Breweries. But it could be noticeable because the seven-week strike was concurrent with the peak consumption period.

The company made no reference to the strike in its report for the three months ended July 31, because this report was issued while a strike settlement was being negotiated.

C. B. maintained substantial production at some Ontario plants during the strike to supply markets in Quebec and the U.S.

Management expected October sales to set a new record for that month since outlets were bone dry and would have to be restocked. This extra demand would be superimposed on the month's normal disappearance of beer and ale.

The company reports consolidated net profit for the nine months ended July 31, of $8,075,955 ($2.47 per common share), a gain of 9.5% over net of $7,370,997

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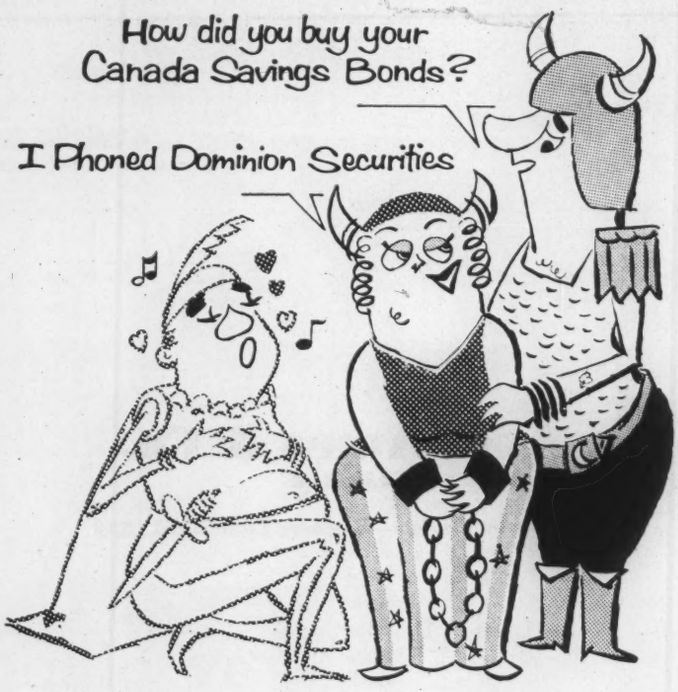

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($2.27) in the same period last year.

Net profit for the three months ended July 31 rose 8.7% to $4,361,611 ($4,012,515) equal to $1.36 ($1.26) per share.

Net sales for the third quarter were 4.5% higher at $85.6 million and 5% higher for the nine months at $211 million.

Working capital at July 31 of $40.3 million ($25.3 million in 1957) reflects additional $15 million debenture financing in March.

Modernization of the Kitchener plant of subsidiary Dow-Kingsbeer Brewery Ltd. was completed in the spring at a cost of about $1 million.

The company's Carling division is proceeding with a new $15 million plant west of Toronto.

This type of expansion has more significance for the shareholder than temporary beer-market influences such as a strike.

Advocate Mines

What is the reason for the increase in value in Advocate Mines stock?—M.H., Hamilton.

Advocate has entered into an agreement with four companies which, if implemented, would bring its Newfoundland asbestos property into production with a plant with a capacity of 3,000 to 4,000 tons daily.

The four companies have two years during which to conduct an examination of the property and during which they agreed to spend not less than $1 million and not more than $1.75 million.

If they then decide on production, the four companies will provide financing up to an aggregate of $17.9 million. The funds would be provided by:

—Canadian Johns-Manville, which is a subsidiary of Johns-Manville of the U.S., 49.62%.

—Patino of Canada, 17.3%.

—Amet Corp., 16.54%.

—Financiere Belge de l'Asbeste-Ciment S.A., a Belgian company, 16.54%.

The three companies other than Patino agree to purchase 25,000 tons of asbestos fibre per year from Advocate, or an estimated 70% of total initial production. This marketing agreement covers 10 years from the start of production and output during this period cannot fall below 25,000 tons of fibre per year.

If the property is brought into production, Advocate must for every $1,000 spent issue one $100 preferred share and issue 20.67 common shares at one cent a share. This would require Advocate to create 179,000 preferred shares and to boost its authorized common shares (of which 2,300,005 are outstanding) from 3.5 million shares to 6 million shares.

If the financing group puts up the full $17.9 million, it will control the Advocate

company. Before dividends could be paid on Advocate common, 75% of net profit before depreciation and depletion would be used to redeem or purchase outstanding preferred stock.

The financing group's decision on the project will reflect the tenor of asbestos-fibre markets.

Chromium Mining

Anything new on Chromium Mining & Smelting?—B.D., Winnipeg.

Chromium Mining & Smelting Corp. is closing its plant at Sault Ste Marie, Ont. and moving production facilities to Beauharnois, Que. It has entered into a long-term lease of the Beauharnois Smelter plant of Electro Reagents (Quebec) Ltd., a wholly-owned subsidiary of Dominion Magnesium Ltd.

The Beauharnois plant has for several years been managed and operated by Atlantic Metallurgical Corp., a wholly-owned subsidiary of Chromium.

The move reflects Chromium's efforts to improve its competitive position and follows an exhaustive study which led to the conclusion that the Sault plant no longer enjoyed advantages for the production of ferroalloys. It will be closed permanently.

Market Position

The stock market is high now. Don't you think the investor might sell at least part of his holdings with a view to replacing them at lower levels?—M.S., Windsor.

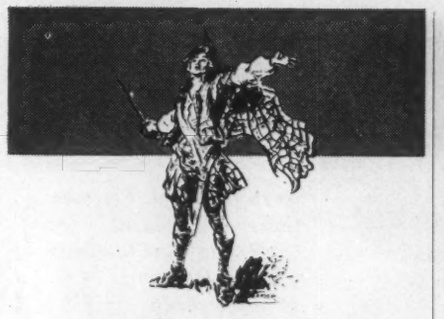
Like horse races, the stock market is dependent for its existence on a difference of opinion. Stocks are high but the buyers think they're going higher. Trying to guess the ups and downs is no pursuit for the amateur. And not too many professional traders are successful either. Ever wonder how much of the pro's winnings are absorbed by brokers' commissions?

Probably the worst thing that could happen to the amateur investor would be to sell his stocks today and get them back cheaper. He might get the idea he was smart and that's about all he would need to go to the cleaners.

On the other hand, the investor who stays invested all the time has a chance of seeing his capital grow with the economy. The pressure of investment buying of this type may be sustaining the market.

In recent years there has been a widening of the influence of investment studies. While many people still play the market as a numbers game, an increasing number appear to be using the stock exchange as a means of acquiring equities in this country's growth industries.

Back of this trend is a swing to the use of the services of the investment



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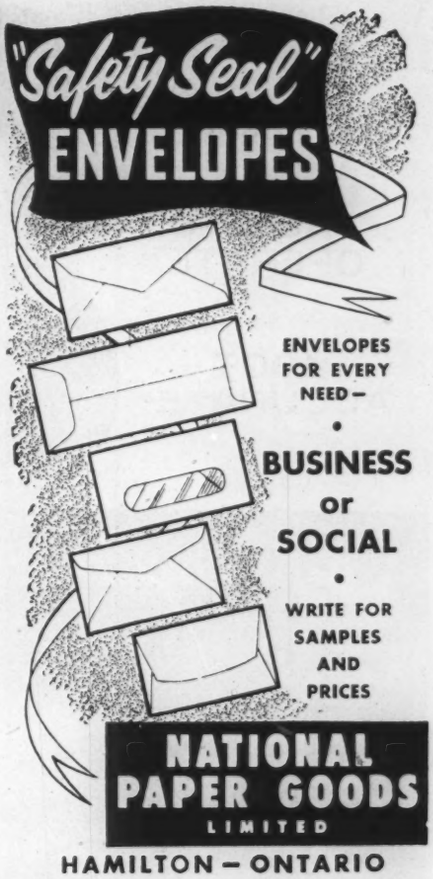

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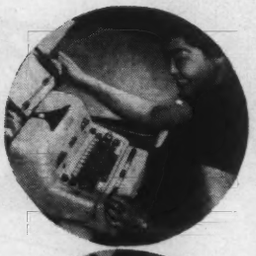

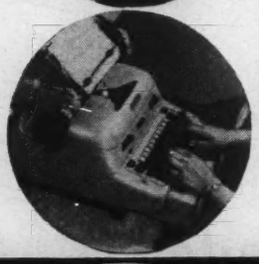

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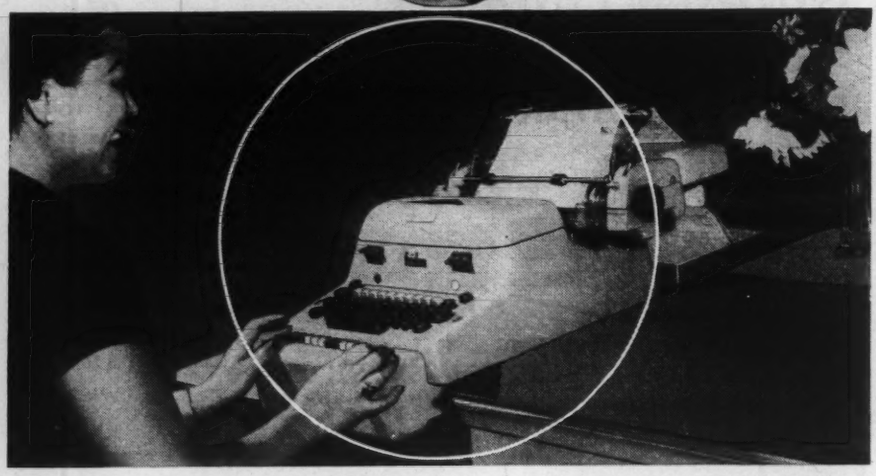

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counsel by medium-sized investors, to the placing of funds under the management of trust companies and to the purchase of shares in mutual funds. All this has the effect of increasing the amount of purposeful rather than gambling money which is going into the stock market.

Another thing responsible for soaring quotations is the fear of inflation. Our dollar's purchasing power appears to be constantly diminishing. This reflects upward pressure on prices once the wartime controls were released. The postwar trend in the demand for goods is up.

If you were to sell some of your stocks now, you might never get them back.

Dosco

How is Dominion Steel and Coal making out?—S.G., Toronto.

Dominion Steel & Coal Corp. reports for the seven months ended July 31 net profit of $2,707,717, equal to 92 cents a share.

The company's fiscal year now ends on July 31 whereas it was formerly concurrent with the calendar year. Operations for the 12 months ended Dec. 31, 1957, resulted in a net profit of $7,112,996 or $2.42 a share.

Now consolidated with Dosco accounts are those of Truscon Steel Co. of Canada, outstanding minority interest in which Dosco acquired in April.

Dosco hopes to commence construction this fall of the flat-rolled products mill which it plans for the 1,000-acre site bought earlier this year at Contrecoeur in the Montreal area. The planned plant will not provide an immediate outlet for primary steel from Dosco's works at Sydney, N.S., but future development will provide for the production of steel slabs at Sydney to be shipped to Contrecoeur for further processing.

Northspan Uranium

Is Northspan Uranium Mines making any progress?—T.F., Ottawa.

The mills of Northspan Uranium Mines have reached production at their rated capacities.

In July, August and September, average output fully covered the required deliveries specified under the contract with Eldorado Mining and Refining Ltd. This amounts to 445,000 pounds of uranium oxide a month.

Northspan has been buying a limited amount of ore from Algom Uranium Mines Ltd. under a temporary arrangement with Eldorado, but by year-end should be supplying all the ore milled.

To enable the company to meet certain pre-production expenses and capital costs and to provide interim working capital it has been arranged with the company's

bankers that the bank loan repayments falling due on Sept. 30 and Dec. 31, 1958, be deferred to Dec. 31, 1959. An advance of $2.5 million, repayable within a year, has also been obtained from the Rio Tinto Mining Co. of Canada Ltd.

Hayes Steel

What is the outlook for Hayes Steel?—D.C., Edmonton.

Hayes Steel Products Ltd. of Merritton, Ont. reports a 33% decline in sales in the fiscal year ended July 31 from the previous year. Company had a net loss in the fiscal year of $631,270 versus a net profit of $262,020 the previous year.

The drop in sales was largely the result of a decline in requirements of the automobile and truck industry. A modest improvement in sales volume would result in a return to profitable operation.

B-W-H Services Parts Ltd., a partly-owned subsidiary, had a satisfactory year with sales only slightly less than in 1957.

In Brief

Do you recommend a holder of Dominion Foundries & Steel exercising his rights to additional stock?—W.W., Brantford.

Yes.

Why did the S.E.C. ban the sale of Canadian Javelin?—K.O., Toronto.

Allegedly because of the over ambitious nature of the project, with its implication of difficulty in financing it to an economic stage.

Any activity at Bevcon Mines?—S.S., Winnipeg.

Attempting to develop additional ore on its Quebec property.

Do you think the improved outlook for metals will result in a resumption of work at Brunswick Mining?—J.M., Montreal.

Only time will tell.

Why did Noranda advance in price?—M.H., Windsor.

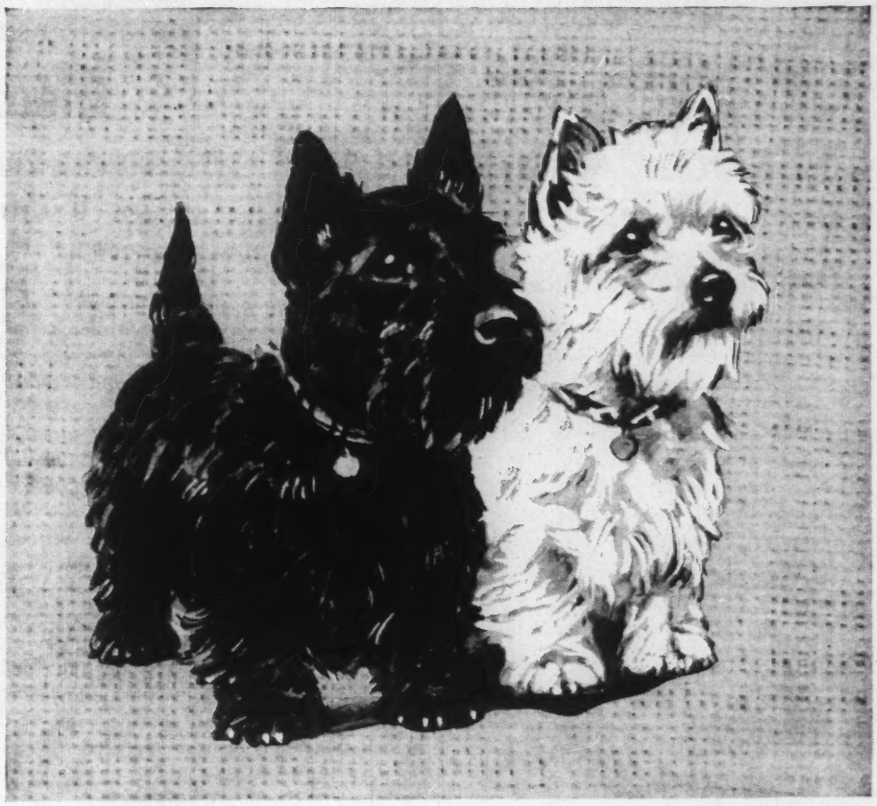
Improved outlook for copper companies plus reduced discount on U.S. exchange, which will help its gold interests.

What's the score on Cockshutt Farm Equipment?—J.B., Ottawa.

New U-K controlling interests have big plans for it.

What's the status of McMillan Gold Mines?—W.A., Halifax.

Plans a revival.



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IMPERIAL BANK OF CANADA

Notice is hereby given that a Bonus of Forty Cents (.40¢) per share has been declared for the year ending 31st October, 1958, payable at the Head Office and Branches on and after the 1st day of December next, to shareholders of record at the close of business on 31st October, 1958.

By order of the Board.
E. J. FRIESEN,
General Manager.

Toronto, 15th October, 1958.

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Insurance

by William Sclater

Tank Trailer

I am going into business and will be delivering fuel oil with a tank trailer as an independent trucker. I am interested in buying insurance to protect me against damage to the trailer. This is an expensive unit and I have to heat the oil in cold weather to make it flow. Would this be a special fire hazard?—T.W., Edmonton.

It would be a hazard but not a serious one if proper precautions were observed. This coverage would be handled through auto insurance. There was a case recently of a flash fire caused by a heating device fitted to a tank trailer for heating fuel oil in cold weather. The court allowed a claim for damages and this decision was upheld when the insuror appealed.

Gentleman Farmer

What kind of coverage would meet my need for protection against liability in the operation of a farm estate. I am a city businessman but I own a farm where I spend considerable time and on which I have a residence. I also employ indoor and outdoor help and have a separate dwelling on the farm. I have a tractor and other farm implements and the tractor is sometimes moved along the adjacent public highway. What would coverage like this cost?—E.B., Toronto.

As you are concerned primarily with your personal liability in relation to your farm estate I would suggest you consider a Farmer's Comprehensive Liability policy. This is very similar to the Comprehensive Personal Liability policy but is specialized for its purpose. With it you can include such optional coverages as Voluntary Compensation and Employers Liability, also Animal Collision insurance, a good item if you have horses.

On a low limits basis of $10,000 such a policy may cost approximately $37.50 per annum. Here is how that would break down, as regards premium for various items. Coverage on principal residence would be $6.50 and this would include acreage. Another $3.25 would cover additional residences on the property. Add 75 cents to cover one permanent inservant. Under optional coverages allow $2,500 at $1 per $100 to cover wages of full and part-time employees and include $1 premium for domestic employee coverage. For animal collision coverage of $200, include an annual premium of $1. This adds up to $37.50 and includes Medical Payment coverage.

Be sure that any self-propelled land vehicle (not an auto) designed and used specifically for agricultural purposes such as implements of husbandry are specified in the declarations and covered. This is a good policy available from leading fire and casualty insurors through general agents. If you wish to increase the limits to $20,000 add 25% to the premium; for $50,000 limits add 45%. Other endorsements may be added if you have need of them, to supplement the broad basic coverage.

Veterans' Insurance

When I took out my policy for $5,000 seven years ago, as an overseas veteran (army) of world war II, I understood I could add additional coverage later. Can I still do so and is this premium allowable as a deduction under income tax?—J.H., Vancouver.

See your local D.V. office insurance counsellor and make application immediately for the additional coverage you wish. Sure wish these premiums were allowable as tax deduction, for a lot of us would benefit if they were. However, the law says they are not allowable, so that's it, soldier.

Advertisers

We were very interested in your reference in a recent article on libel insurance to it being similar to coverages for advertising agencies. Could you give us more information on this subject as to how we can protect our own agency through this kind of insurance?—H.H., London, Ont.

What you seek is insurance protection against liability for any injurious material or act in any published or broadcasting media which may be construed as libel, slander, defamation of character; or infringement of rights of copyright or of property rights. This need could best be met by taking out an Advertisers Liability policy with an exclusion of liability for any claims made by clients. The advertisers liability protects an advertiser against liability for libel, slander, defamation, copyright infringement or violation of other specified rights.

It gives protection for liability assumed by an advertiser in a written contract with a publisher, broadcasting company or advertising media but does not include the liability of the publisher, broadcasting

company or other media. Basic limit of liability under this type of policy is $100,000, regardless of the number of claims for any advertisement, publicity article, broadcast or any combination of them involving the same material or act. The policy does not include failure of performance of any contract, bodily injury or physical damage, infringement of trade name; incorrect description of article or commodity or incorrect price statement.

There is a deductible of $2,500 which applies to each claim but legal expenses go to make up the insured's deductible, as are any other costs paid by the insured. Defence costs paid by the insuror are not included in the basic limit. Some other forms of coverage are available but the market is limited.

Surgical Practice

I am given to understand on very good authority that all this health and hospital insurance is having the effect of making almost every one of us a private patient so that there will be no charity cases available for apprentice surgeons to practice on soon and they will not be able to qualify as surgeons unless they practice on all of us indiscriminately in our hospitals. What can insurance do about that?—P.P.C., Oshawa.

Well now isn't that something when we all get so rich we can all afford private surgeons! And if the spread of insurance has brought us to this estimable goal, you may be quite sure you will be fully protected against any amateur with a surgeon's scalpel in his hand. Surgeons have to be trained but even if charity patients are in short supply (Thank God) there is no danger of the hospital insurance plan making you a victim of inexperience.

Surgeons in training will learn their business by assisting qualified surgeons, and a qualified surgeon would always have to be in attendance in any operation in any event, unless the patient agreed to permit a resident doctor in training to carry it out.

Early Birds

Is there any real advantage to enrolling for the Ontario Hospital plan before the end of the year?—D.K., Orillia.

Yes there is. The closing date for enrolment, to qualify you for coverage effective Jan. 1st, 1959, was extended recently to Nov. 1st this year. When he announced the extension the Hon. Dr. Mackinnon Phillips, Minister of Health for Ontario, said: "those who do not join in time face a waiting period, plus a possible two months loss of free coverage that is now offered as an early-bird bonus." Better get your name in there fast.

How big is The Bank of Nova Scotia?

To Jean Pelletier, it's as big as Canada. He knows that for business information about any part of the country, he need go no farther than his nearest BNS branch. Through the 500 other BNS branches in Canada, it can answer questions about any area.

To Charles Townsend, it's as big as a man's vision. Geological experts stated that property he had leased had excellent oil-producing potential. Because of this advice, and because of Townsend's experience as a driller, the bank financed exploratory drilling. The wells came in.

To James Drake, it's the size of the friendly local branch that helps him with his problems. Here he got the loan that put him in business for himself. And here his son Bill has the savings account that's going to send him to college.

THE BANK OF NOVA SCOTIA is *whatever size you need.* If your business problem is on a national or international scale, the BNS is a giant, using the vast experience of its people across the country and overseas to help you make the right decision. If your problem is local, the BNS is the easy-to-talk-to size, helping you plan a successful family budget, helping you use your money wisely.

Take your money matters, large and small, to The Bank of Nova Scotia. You'll enjoy doing business with the BNS—the BNS will enjoy doing business with you.

The BNS Monthly Review reports in each issue on a current topic affecting Canadian business. To put your name on our free mailing list, write to Economics Dept., The Bank of Nova Scotia, 44 King St. W., Toronto, Canada.

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Your Taxes

by Garfield P. Smith, CA

Re-Assessments

When is an income tax assessment final? If there has been fraud or misrepresentation on the part of the taxpayer, the file may be re-opened at any time, and a re-assessment issued accordingly. In any other case, no new assessment may be issued after four years have elapsed from the date of the original assessment.

One procedure followed by the Department, is to issue an assessment notice immediately after a tax return has been filed. This assessment is made without a close examination of the return, and is merely to facilitate the collection of the taxes owing on the basis of the income reported by the taxpayer. Some time later, usually well within the balance of the year, after the assessors have had an opportunity of examining the return and the information contained therein, and of conducting an audit of the taxpayer's records where this is considered necessary, a revised assessment notice will be issued if there is any change as a result of the more thorough examination of the file. Some time later, new information may come to light affecting the taxpayer's income, and a second or even a third, revised assessment will be made. The information may arise from an examination of the taxpayer's records for a subsequent year, it may arise from information contained in the records of another taxpayer, it may be obtained from newspapers, or some other source.

A revised assessment notice does not renew the date from which the four-year period commences, and except in the cases of fraud or misrepresentation, any revised assessment must be issued within four years from the date of the original assessment. In many cases, a taxpayer will file a return declaring that no tax is applicable for that year. An assessment notice form will then be mailed to the taxpayer stating that no tax has been levied. Where such is the case, the taxpayer does not have the benefit of the four year limitation. The courts have held that a "Nil" assessment is not an assessment, and accordingly the four year period does not commence to run until such time as tax has been assessed.

Where there has been an assessment of an amount of tax, and the four year period has elapsed, the file may not be re-opened by the Department unless there has been fraud or misrepresentation on the part of the taxpayer. For some time, it was not quite clear whether misrepresentation, as stated in the Act, included innocent misrepresentation or was restricted to wilful misrepresentation. As a result of a decision reported earlier this year, it would now appear that there must be misrepresentation with intent to deceive in order for an assessment to be valid after the four year limitation. In the case of #444 versus the Minister of National Revenue, a re-hearing was held in order to determine whether or not there had been fraud or misrepresentation. In cases heard before the Income Tax Appeal Board, the taxpayer can request that the hearings be held in camera, in which case the public are excluded from the hearing and the name of the taxpayer is not divulged in the written decision. In this case the taxpayer is referred to as #444. The Department claimed that fraud or misrepresentation existed on three counts:

1. Certain assets and liabilities were omitted from the appellant's income tax returns

2. The appellant's cash on hand and in bank had been understated, and

3. The appellant had made a gift of $10,000.00 to his wife during the year, and had not answered a question on the tax return as to whether he had made any gifts during the year in excess of $1,000.00.

The appeal was allowed, as the Board agreed with the taxpayer that misrepresentation, as used in the Act, must mean fraudulent misrepresentation, and that fraudulent misrepresentation had not been established on any of the counts. Mr. R. S. W. Fordham, Q.C., of the Appeal Board, stated that:

1. An individual operating a business is under no requirement to include all his assets of any kind whatsoever in his return, and that those assets which were not part and parcel of his business could be excluded.

2. The bank balance as shown by the taxpayer was less than the amount shown on the bank statements, however this was due to outstanding drafts which had not as yet been presented to the bank for payment.

3. The question relating to gifts was not answered by the taxpayer on his return. Failure to answer a question does not constitute a fraudulent misrepresentation. A distinction was made between giving a false answer, and giving no answer.

Accordingly, as there was no fraudulent misrepresentation, the re-assessments which were issued after the time limit, were held to be invalid.

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Parent-Teacher

CONTINUED FROM PAGE 13

In no circumstances should any parent quarrel about new methods of education with the child. The present generation of parents in Canada learned to read in a very different fashion from the way in which their children are being taught. But children are still learning to read and, though the universities constantly stress the lack of literacy amongst their students, I have yet to see a statement from any university official which claims the freshmen can't read. Many officials have said, of course, that freshman can't read well, but that is not the same thing. In any case, quarrelling about a method of teaching is confusing enough between adults. It utterly and completely baffles a child.

Perhaps the single greatest contribution a parent can make to his child's education is to give it a proper motivation. By this I mean that a child should understand from the start that with an education he can take his place in the Canada of the future, and without it he will be lost. Unskilled labour, so called, is rapidly becoming a thing of the past, because even the most menial jobs are now being done by devices which take some intelligence to run them. Again, there should be proper respect for the teacher as a person who does not know everything, who may have grave deficiencies, but who nevertheless is in charge of the child during school hours with full authority to do as he thinks best for the child in the classroom. The ultimate aim, of course, should be for parents to make it clear that the standards of the gang are not the only standards, and that the standards of the class under proper direction are not only likely to be better but ultimately of much more use.

Of course, there is a two-way stretch to all this. The parent must be less critical, less given to looking back on the good old days than he has been prone to do in the last ten years. He must also put his confidence in the school board which he elects regularly to look after educational business.

But the teachers and the educationists, too, must see that they merit this treatment of respect. Too many recently have been involved in rather ugly squabbles with trustees, even to the point of striking. As I have said previously, a more professional attitude on the part of the teachers would be reflected very much more quickly in the attitudes of the parents than teachers might themselves think for.

The nub of the thing is this: In the past twenty years it was fashionable for educationists to want to teach 'the whole child.' The parent, glad to see someone so splendidly motivated, has been naturally eager to let him do it. But the whole child is the product of his whole environment. His church should teach him his religion, his camp counsellor should teach him his conservation, his home should teach him good manners and deportment, his local driving school should teach him how to drive, and his school should teach him how to think, speak, write and cipher.

The single greatest task of the Canadian parent today is to set up once more this division of labour so that each group will be responsible for doing what he knows about best. And a round, whole child will be the desirable end-result.

Small Business

CONTINUED FROM PAGE 20

including North Bay to the north.

The remaining easterly part of Ontario comes under the Montreal office, and the extreme westerly portion under the Winnipeg branch.

Under former bank supervisor W. C. Stuart a staff of accountants, credit officers, engineers and lawyers in the Toronto office process applications for loans at the rate of two new loans a week.

The central Ontario region is divided into areas for credit analysis and a different officer of the bank looks after each area, except in the City of Toronto, where they take turns in handling applications. These applications originate with chartered accountants, the banks, or are made on the prompting of a former client.

In any one day an engineer may be working in the field on a brick and tile application, or may be investigating the plant set-up of a manufacturer of moulded toilet seats. These men are all-round engineers. One man before he was hired had charge of a plant employing 300.

All engineers undergo preliminary training in financial analysis in the office before going into the field, so their recommendations will be well founded.

Once the credit officer has gone over the applicants' balance sheets or sized up the strictly financial aspects of the proposition, and the engineer has given the plant the once over, then comes the legal work.

Titles have to be searched, collation of legal descriptions completed, chattels itemized. For the IDB, unlike an ordinary commercial bank, secures its loans by real estate mortgages, chattel mortgages, or mortgage bond issues under a trust deed.

In the preliminary financial analysis, it may be found that re-arrangement or modification of a company's plans may greatly improve the prospects of success. This will be illustrated in a moment. The engineer in making his plant inspection may suggest changes in the production line which will cut costs.

For example, a combustion equipment manufacturing company, planning a major expansion, was found to have unsatisfactory control of inventories and operating expenses. The firm undertook to rectify this at once.

The IDB has assisted many new ventures to become thriving concerns. One instance is that of a Russian who came to Canada 20 years ago. After farming and some experience in the coal and wood business, he branched out into the manufacture of sashes and doors. The venture prospered.

This man, after thorough study of the possibilities, decided to manufacture a special building material. He kept engineering blueprints to the minimum, used his previous machinery wherever possible, and materials already on hand, and brought the project to the production stage with a minimum capital outlay.

All the funds required for this project were advanced in the form of an IDB loan, repayable over a four-year period. Within two years, the company was able to retire the loan.

Another case history is drawn from the women's hosiery industry.

An Ontario company approached the IDB while still very young and at a time when it was uncertain whether a non-branded mill could successfully sell its output in Canada at a profitable price. But the bank decided to assist in the purchase of additional machinery.

This decision was justified by progress during subsequent months and the company asked and got another loan representing about half the cost of further machinery. This outfit progressed to the point where it got still another loan for the purchase of more machinery and for construction of a building to house dyeing facilities. The firm by this time was no longer a small business.

Developments in the trade showed that firms with old brand lines, who had failed to modernize production facilities, were unable to meet the lower prices which this "borrower" was able to offer.

Not all IDB accounts paint such a glowing success story. But when financial problems arise the bank is often able to devise a solution.

One case in IDB files is that of a man who undertook to launch a plywood furniture manufacturing business as a one-man show. This man had considerable experience with this material during the war. Yet his efforts from the point of design, manufacturing and selling—too much for any one individual—were not successful.

In what seemed a hopeless cause, the IDB finally arranged a deal by which the company's principal made a successful sale of his assets to another company in the same industry. The bank assisted the latter company in making the purchase.

WINTER is the time

for a

HOME IMPROVEMENT LOAN

Available through your bank under the National Housing Act for the following:

- Alterations or repairs to an exterior or an interior of a home, including the addition of one or more rooms, storeys or family housing units; also a garage or outbuilding; and demolition or moving of buildings;
- Also the *purchase*, installation, repair or improvement of heating systems; of electric light and power systems, and plumbing; of built-in cooking, and refrigeration, and garbage disposal equipment; septic tanks and connections to public sewers; of storm doors and windows, screens and awnings;
- Also painting, paper hanging and general decorating including an overall floor covering; the sinking, or improvement of wells and all types of water supply systems and other home improvements.

MAXIMUM NHA HOME IMPROVEMENT LOANS:

$4,000 for a one-family dwelling, or $4,000 for the first unit of a duplex semi-detached or multiple-family dwelling, plus $1,500 for each additional unit up to maximum of $8,500 for a four-unit dwelling.

REPAYMENT:

Loans are repayable in monthly installments, together with interest, for periods up to ten years.

FOR MORE DETAILS

Inquire at your bank, and have the job done this winter when men and materials are available.

FARMERS

Inquire about Government-backed *Farm Improvement Loans* available through your bank up to $5,000 and with up to 10 years to repay. Loans for equipment, livestock, as well as a wide range of Home Improvements.

Why wait for Spring?

National Winter Work Campaign JAN FEB MAR

Issued by Authority of
Hon. Michael Starr, Minister of Labour

And the new company justified the soundness of the decision by its progress.

These are just a few instances, for IDB loans, investments and guarantees cover a range of some 23 different industrial enterprises.

Ninety percent of IDB loans are under $200,000. In the last fiscal year 33 new loans over $200,000 were approved, and at the other end of the scale there were five for $5,000 and under.

Actual losses as a ratio of loans actually completed, up to the end of the last fiscal year, were only ¼ of one percent—not nearly as high as the loss ratio foreseen to be reasonably possible when the Industrial Development Bank was being set up.

The Industrial Development Bank is headed by Governor J. E. Coyne of the Bank of Canada. On its executive committee are J. B. Beattie, also of the Bank of Canada; Deputy Minister K. W. Taylor, CBE of the Department of Finance, and A. C. Picard of Quebec City. Other directors are drawn from across Canada.

The Bank has an authorized capital of 250,000 shares of $100 par value, all held by the Bank of Canada; and bonds and debentures outstanding of $36,032,500, also held by the central bank.

In the roster of its former clients are companies in oil refining, mining, printing and other lines which have since graduated to the "big board"—have been listed on the Toronto Stock Exchange.

Take Gun

CONTINUED FROM PAGE 15

the use of force in other parts of the world, we have given the highest vote of approval to a character who is dedicated to guns, fists and revenge. To a cowboy, any sight of human indignity or humiliation, like that of a dude (man from the East who doesn't ride a horse) being tied to a cow pony and run out of town, makes him laugh so hard he nearly comes out of his chaps. When it comes to another cowboy, anything goes. Matt Dillon, a seven-foot Saturday-night hero of thousands of "adult" western fans, recently kicked a sitting, beaten man in the face, something that established some sort of record even for a cowboy. Not that he didn't have good reason to, according to the law of a busted jaw for a busted jaw. The man had previously kicked him in the face, when he was not only sitting, but had his hands tied to a wagon wheel.

There might be some understanding of all this if, as a reaction to too much civilization, we were turning to men of action. But unlike Joseph Conrad's men of the sea, Fenimore Cooper's Indians, Robert Service's prospectors and Oliver Curwood's trappers, the cowboy is not a

man of action. He is a man of violence. Cowboys never fight nature, loneliness, mountains, the sea, sky, or, except rarely, sand. All they do is fight—with fists, guns, clubs and broken bottles. In spite of this, cowboys never stop pretending that they're trying to avoid fights, adding hypocrisy to a personality that's already as loveable as a sidewinder. For a peace-loving man the cowboy can get into more fights than anyone on TV. But he always has to parade a chuckwagon full of virtuous reasons before he punches anybody. Otherwise he'd be a bad guy. But he likes punching people all the same. The fact is, when a cowboy pretends to avoid trouble, it isn't because he's against violence. It's because he wants to make sure nobody will blame him when he finally clobbers someone, which he does in cold blood. A cowboy nevers shows enthusiasm, rarely laughs or smiles, and never gets excited, even at the thought of shooting someone, which he does with all the passion of a mating codfish. He never even makes love, and when he goes courtin' it's with a brand of prudery that's almost as embarrassing as the other kind of TV courting that makes love look like a tonsil examination.

At a time when there's considerable concern about our teen agers' growing tendency to conform, to avoid, at all costs, being different, or a "square," we've given top TV billing to the most uniformly patterned character of fiction. The greatest evil, to a cowboy, is not to behave like a cowboy. He hasn't even got the moral courage of his predecessor in melodramatic violence, the gangster, who at least had the courage to make his own rules. When George Raft, say, decided to improve himself, he defied all his fellow mobsters, bought a pair of spats, took dancing lessons, studied proper speech from an English teacher (whom he admired and respected) and if any fellow gangster had laughed at him he'd have been planted in the East River. But a cowboy would no more think of going against the mores of his mob than he would consider opening up a ballet school in Dodge. That would take *real* guts, pardner.

What's more, the gangster was apt to be sensitive, emotional and have violent love affairs, for which he frequently died in an alley in the last reel, often repentent and with a moral on his lips. He often prayed (a cowboy never does) and went to church (the only time a cowboy goes near a church is when it's part of a plot involving settlers). The gangster was a misguided soul who came from a dead-end street and an underprivileged home, but he often had a rudimentary longing for the good things in life, which he referred to whimsically as "real class." A cowboy thinks real class is funny. We felt a bit sorry for a movie gangster. We feel

SIMPSONS, LIMITED

COMMON SHARES

Dividend Notice

NOTICE is hereby given that a Dividend of fifteen cents (15c) per share on the outstanding Common Shares of the Company has been declared payable December 15, 1958 to shareholders of record as at the close of business on November 14, 1958.

The transfer books will not be closed.

By order of the Board.

K. W. Kernaghan,
Secretary

Toronto, October 24, 1958

THE SHAWINIGAN WATER AND POWER COMPANY

NOTICE is hereby given that a dividend of fifty cents (50c) per share on the Series "A" 4% Cumulative Redeemable Preferred Shares and a dividend of fifty-six and one quarter cents (56¼c) on the Series "B" 4½% Cumulative Redeemable Preferred Shares of the Company have been declared for the quarter ending December 31, 1958, payable January 2, 1959, to shareholders of record December 2, 1958.

By Order of the Board.
R. R. MERIFIELD,
Secretary.

Montreal, October 27, 1958

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nothing for a cowboy except an urge to give him a book on syntax.

All in all, we've adopted the most uninspiring hero in the world of make-believe. Robin Hood had a sense of humour, D'Artagnan had loyalties, Don Quixote had ideals, Cyrano de Bergerac wrote poetry, Robinson Crusoe worked, Ishmael was a philosopher, and even Queequeg had religion. The cowboy has nothing but a gun and a bad disposition. It's time we pulled ourselves together and told him to hit the trail.

I think he should be challenged to one last big shoot-out. He could be given his gun and allowed to stalk up the empty street. The rest of the town would be hiding around corners and behind second-storey windows armed with ink bottles, paint pots, old TV tubes and paper weights. It should be a good and exciting fight, with the added satisfaction that when it was over nobody would be dead but we'd have permanently buried the idea of the gun-toting TV cowboy on the lone prairie.

Scandinavia

CONTINUED FROM PAGE 11

a giant destroyer head for a solid wall of granite, and suddenly with a grand "Open sesame" gesture walls move and ships dart into caverns along the craggy fjords. The Swedish Air Force, among the world's largest, is housed almost entirely underground. Two minutes after leaving rock hangars the planes are airborne, ready for puzzled attackers.

No future dream. These are present facts.

Every new house or building in Sweden must include a shelter costing not less than two per cent of over-all construction costs. People living in older houses have to pay toward the cost of public shelters for their use nearby.

But even with these, the world's best shelters, the Swedes have a well-detailed evacuation plan. Each Swedish family knows exactly where it is to go, to which location, to which country house, in the event of attack. And every able-bodied Swede between the ages of 16 to 65, except those in military service, can be drafted to spend 60 hours a year in civil-defence training.

All this may seem unusual to us. But to the Swedes, our way of life, our lack of interest in our civilian defence, our ostrich policy of "there is no hope from the H-bomb" seems rather foolish. It is wrong to think the Swedes live in constant fear. Far from it. There are no signs shouting "shelter", no constant noon-time screaming of sirens, no radio or newspaper CD propaganda barrages. Civil Defence in Sweden is a kind of act of faith, an understanding of the needs in this "Age of Peril." It can best be exemplified in a manual distributed to all homes titled "If War Should Come". It states simply, "Resistance will be made in all situations. Any announcement that resistance should cease is false."

The Danes have analyzed us. We talk too much about CD and we do too little. They have not been able to go underground in the same way as their Swedish neighbors because they do not have the advantage of a granite base. But they have developed the world's only Civil Defence Army. Mobile Columns, highly mechanized units placed in different areas of the country, are prepared to move into action in the case of an emergency. They are manned by men drafted with the same status as the military. Each year 1,200 men called up for National Service spend 12 months in intensive training in an "army" which never teaches its "soldiers" to operate weapons of any kind. Since they wear uniforms and have all the privileges of regular soldiers they have a kind of prestige that civil defence workers lack in all other countries. (Our own tin-helmeted CD officers too often are considered a kind of joke, "Colonel Blimps unwilling to retire, playing at soldier", as someone put it.) Since the Danish Mobile Column workers can be called on to serve at any time after the regular 12-months period there is a regular well-trained section of the population always alert.

Perhaps the Danish situation, which includes some underground shelters and a well-thought-out evacuation plan as well as the Mobile Columns, can be summed up with these facts: An amount equal to eleven per cent of Denmark's military defence budget, goes to civil defence as against two per cent in the USA. *As a whole, the citizens of Denmark pay $12.30 per year per person for civil defence safeguards supplied by the state. Americans spend only 49 cents a piece per year for the same purposes.*

The Norwegian Civil Defence combines some of the best aspects of both the Danes and the Swedes. They have developed a system of underground blast-proof shelters and they also have a modified version of the Mobile Columns. The Norwegians today could place almost 20 per cent of the population of the 50 largest cities, or 180,000 people underground. In the case of their Mobile Columns, they draft conscripts too old for military service.

Perhaps no knowledge can be more sobering than the fact I learned in Scandinavia: the Russians are digging feverishly to prepare an adequate Civil Defence operation and already 20 million men are mobilized.

Since the US Atomic Energy fired a megaton bomb in the Pacific in November of 1952, the whole concept of war has changed. What has not changed is our primitive attitude towards the defence of our homes. Battlefields in future wars will be our backyards. While we approach the future with blindfolds, Scandinavians take a realistic attitude. While we level our sights at the moon, we perhaps have forgotten that the ground on which we stand is unprotected.

New World

CONTINUED FROM PAGE 9

The best man to answer these questions is Douglas F. Bowie, head of Canada's Crown-owned Canadian Overseas Telecommunication Corporation. He played an important part at meetings of the Commonwealth Telecommunications board which recommended the new cable system to governments. To get his views, I interviewed Bowie at his Montreal headquarters.

What, exactly, Mr. Bowie, will this cable mean to Canada and the Commonwealth?

Bowie: It will mean that Canadians will be able to communicate with other Commonwealth countries by telephone-telex-telegraph or leased wire with the same perfection of service as they now enjoy with the United Kingdom and Europe over the transatlantic cable. There will be no delays in completion of telephone calls—and the nightmare of days of waiting for good radio conditions before a conversation could take place will be gone forever.

One of the best examples would be the case of wool sales in Australia or New Zealand when the buyer in Canada will be able to be in direct touch with his agents there, either by telephone or Telex, and so able to complete his transactions just as well as if he were on the floor of the exchange. That sort of thing will apply all over the network.

Completion of the system will mean that the Commonwealth will have the first and finest integrated system of telecommunications in the world—which must inevitably mean great improvements in cultural and trading relations. In time, of course, there will undoubtedly be similar links to foreign countries from the main Commonwealth system, and the resultant facility of communication must surely help towards better international relations and understanding. Broadcasts of the same quality as we now get from the United Kingdom will become available for events of international significance, and it will certainly be comforting to know that they will materialize and not be dependent upon the whim of atmospheric disturbances.

Completion of the Pacific link will be the second step in the project—we are already engaged in planning the installation of the first which is the new transatlantic cable about which we spoke earlier. C.O.T.C. looks forward with enthusiasm

to these two steps which will spread Canada's telecommunications wings both Eastward and Westward.

When will the Pacific cable be laid? Are there any difficulties in the way?

Bowie: The Governments concerned have not yet formally committed themselves, but we on the telecommunications side believe it is very much worth while, and now the Commonwealth conference has endorsed the whole round-the-Commonwealth network in principle.

The longest hop is the 3,500 nautical miles from Vancouver to Fanning Island, just about 1,000 miles more than the Atlantic cable. The engineers say this extra thousand miles will be no obstacle. Of course, the total distance to Australia is just over 8,000 nautical miles.

How will the Atlantic and Pacific cables be linked?

Bowie: The Trans-Canada Telephone System's micro-wave link which started operation in June can handle, or can be expanded to handle, almost any conceivable volume of any kind of traffic.

The first telephone cable was an immediate success. It didn't carry only telephone circuits, of course.

Bowie: Canada's share in this cable was slightly more than one-sixth. It filled up overnight and within two months of its opening for service I was in London discussing a project for the second cable which would be owned wholly by Canada and the United Kingdom.

Meanwhile our engineers have been able to double the telephone channels available in our part of the existing cable. So now we have 12 circuits for speech, and 22 telegraph circuits in the 6½ basic channels available to us.

We found a curious pattern of demand. Canada is using the cable relatively much more than the U.S. And most of this Canadian traffic is from Canada to the U.K., rather than U.K. to Canada. Many people use the cheap night and Sunday rates to call relatives back home.

And the 1961 cable?

Bowie: This will have 60 or 80 voice circuits depending on whether we use 4 kc or 3 kc spacing — probably the larger figure. These will all be available to Canada and Britain.

How will the new cable systems help the telegraph side of your business?

Bowie: Each of the voice circuits is capable of being broken down into 48 telegraph circuits, which can be used for Telex, private leased wire telegraphy, or our own transmission of cablegrams. Six or seven private customers now have leased circuits across the Atlantic for teleprinter operation—TransCanada Airlines use one for instance. Our engineers are able to tailor a circuit to the customer's needs. For instance, we can break one telegraph circuit into four slower circuits, each operating at quarter speed which gives the customer 15 words a minute and reduces the cost substantially. A full speed circuit costs about $12,000 a month.

What are the big developments to be looked for in external communications other than the telephone?

Bowie: Growing use of Telex and automatic switching. Telex, as you know, is a system of communication where a customer has a dial teleprinter in his office. Normally he punches up his messages on tape first, then calls the overseas number. We can usually give him service in less than a minute to any part of the world to which we operate. He is then direct into the office of the person he is calling and runs the tape through his machine, reproducing his message instantaneously in the overseas office. Accuracy is 100%, since errors have been eliminated when punching up the tape. Delivery is instantaneous and can take place even when the office at the other end is shut down. And provided the message is enough to fill the three-minute minimum, international telex is cheaper than any existing cable rate, apart from the Commonwealth press rate of two cents a word. Our international telex business has quadrupled in the past 18 months, and we have just doubled our switchboard. We believe Telex will largely supplant the ordinary cablegram for business and are prepared to handle all the telex traffic that becomes available.

Automatic switching is an arrangement by which an operator in Montreal who has a message to be routed to a city in the United Kingdom, say Manchester or Birmingham, switches into that city by dialling it on his machine, and thus cuts out the retransmission in the London terminal. We have the apparatus for this operation and expect to use it soon. We are currently discussing a similar arrangement on this side with Canadian Pacific Telegraphs who pick-up and deliver C.O.T.C. cablegrams throughout Canada.

How many countries do you serve by Telex?

Bowie: Now 33. But there will probably be another 10 in the next year or so. Australia, for instance, should be in soon. European countries are connected through the trans-Atlantic telephone cable, and others by the cable and on from London by wireless. Some we serve direct by wireless from Canada. Use of wireless for Telex has been made practicable by an ingenious device that automatically detects, and gets corrected, the slightest error in the signal. This largely overcomes static interference.

What broad developments do you expect? What about communications with the Latin American countries which we have been told are growing in importance to Canada?

Bowie: Direct radio telegraph circuits to two or three of the principal South American countries are definitely in sight. We shall be starting negotiations in the foreseeable future.

Canadian Overseas Telecommunication Corporation came into being in 1950 as part of a general move throughout the Commonwealth to bring external communications under national ownership. You have been with the Corporation from its inception. How have Canadian communications developed since then?

Bowie: We have opened direct radiotelegraph circuits with Germany, France, Japan and Italy;

shared with the United States and United Kingdom in this major development, the first trans-Atlantic telephone cable;

joined with United Kingdom in the second trans-Atlantic telephone cable, due to operate 1961;

built a new headquarters in Montreal, where the operating floor contains some of the finest equipment in the world;

opened international telex services with 33 countries.

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Saturday Night

Editorials

Dollars v. Crime

FORTY MILLION DOLLARS is what it will cost Canada to revamp its penal system. Such at least is the estimate arrived at by the conference of provincial attorneys-general meeting recently in Ottawa. And the revamping will be cheap at the price. For this reform will help the ordinary law-abiding citizen more than it will the criminal.

Basically, the reforms will bring under federal jurisdiction all prisoners guilty of anything more than a minor offence. There they will become part of a programme of rehabilitation and correction designed to send them out into society as productive, rather than destructive, members of it.

It is too often forgotten that almost everyone in federal penitentiaries at any given time will be out in society again within a matter of a few years. Once put away they do not stop away. We must therefore take every precaution that their release will not be a potential source of crime.

A penal system which can divide the real wolves from the delinquent sheep, one which will ensure the productive use of all human material which is reclaimable, and at the same time has the facilities and firmness to deal with the incorrigible will save much more money than the federal government will spend to initiate it.

The report of the Fauteux Committee showed the way to such a scheme; the meeting of the attorneys general seemed to welcome the direction. Let us hope that the path thither will be paved with more lasting material than good intentions.

Artistic Initiative

THE DIPLOMATS have been trying for years to take the initiative from Russia. They have failed. They failed in the Middle East, in the Far East, and when it seemed impossible for them to do so, they failed in East Germany, Poland and Hungary.

By awarding the Nobel Prize for literature to Boris Pasternak, the Swedish Academy has admirably succeeded. Awarded on merit (and the Nobel record over the years speaks for itself in this regard), the prize was given for *Dr. Zhivago*, a book which, acclaimed everywhere through the world as a masterpiece in the great Russian novel tradition, has not been allowed to be published in its own country.

Originally offered for publication when Mr. Khrushchev was in his ideological January thaw, *Dr. Zhivago* has been forbidden under the new authoritarianism. Further, it has been reviled as a work of bourgeois decadence. Even the most liberal-minded man should now see the hypocrisy, the crudity and harsh repression which exists in Russia. If Hungary did not do it, *Dr. Zhivago* might. Books are often more explosive than tanks.

Come Back Soon, Mr. D.

MR. DIEFENBAKER has departed on his world tour. He is an ebullient man, a sincere man, and one who will represent Canada well abroad. For these reasons, his journey, though not perhaps strictly necessary, is at least worthwhile.

What worries us is that when he leaves Ottawa, the rest of the Cabinet do not seem entirely capable of facing the task of governing this country.

With Mr. Smith left to cope with the Far East crisis (far from over); with Mr. Starr left to cope with ominous labor problems of strikes and growing unemployment; with Mr. Pearkes left to untangle the complex matters of obsolescent armaments and integrated defence, even Mr. Fleming may find his caretaker job beyond his undoubted capacities. Mr. Diefenbaker should not take too long away. He is more important to us than to the Commonwealth just at the moment.

Chinese Experiment

THE TREMENDOUS agricultural experiment now under way in China has much more than an academic interest for the rest of the world. Its success or its failure could have equally important repercussions in both the free and the Communist nations.

The Mao Tse-tung regime is carrying collectivization of agriculture far beyond the point aimed for (and not successfully reached) by the Russians. The Chinese Communists are organizing peasants in large units called communes; all property belongs to the state; the workers are housed in barracks, have no possessions of their own, are fed and clothed by the state and do whatever work the state decides they should do. The organization is military and the workers are trained as reservists in addition to their civilian labor.

The Russians found collectivization of agriculture a bitterly difficult project. There were famines, regional civil wars and millions of lives lost before even partial success was achieved. The system today is not what was visualized by the early Bolsheviks.

The Chinese peasant is, if anything, less submissive than his Russian counterpart. Mao, a ruthless but intelligent man, must realize both the dangers and difficulties of his farm program. But he has also demonstrated that he is more doctrinaire than the Russian Communists. At least twice he has impressed on the Kremlin the necessity for rigid adherence to Communist aims and methods. Moreover, success in the program would give him a fantastic amount of power.

Failure of the program would throw China back into chaos. Communist authority would be severely shaken if not destroyed. And Russia might welcome that just as much as non-Communist nations.

Success would mean that Mao had at his command a completely regimented nation with a huge and growing population—a nation with the productive and military power to swallow the rest of Asia and be an incalculable power in the rest of the world.

It is impossible to tell at this stage how the Chinese experiment will go. One cannot even tell if the rigidity of Chinese Communism would survive the deaths of Mao and his closest colleagues. But the situation is one that must be watched closely by the nations of the West. Its development will determine not only the future of the Chinese themselves but the course of international dealings as they relate to China.

Wind in Toronto

THEY HAD a Cleaner Air Week in Toronto in October. The Metropolitan Council proclaimed it and the newspapers advertised it. Unfortunately, no miracle happened to make the air any cleaner during the Week than at any other time of the year. As a matter of a fact, it turned out to be one of the dirtiest weeks, because of the humid, heavy weather and lack of wind to blow away the pollution.

Still, the lack of wind may have been a good thing. It should at least prove to the members of the Metropolitan Council that there are better ways of providing a city with cleaner air than simple prayers for steady strong winds.

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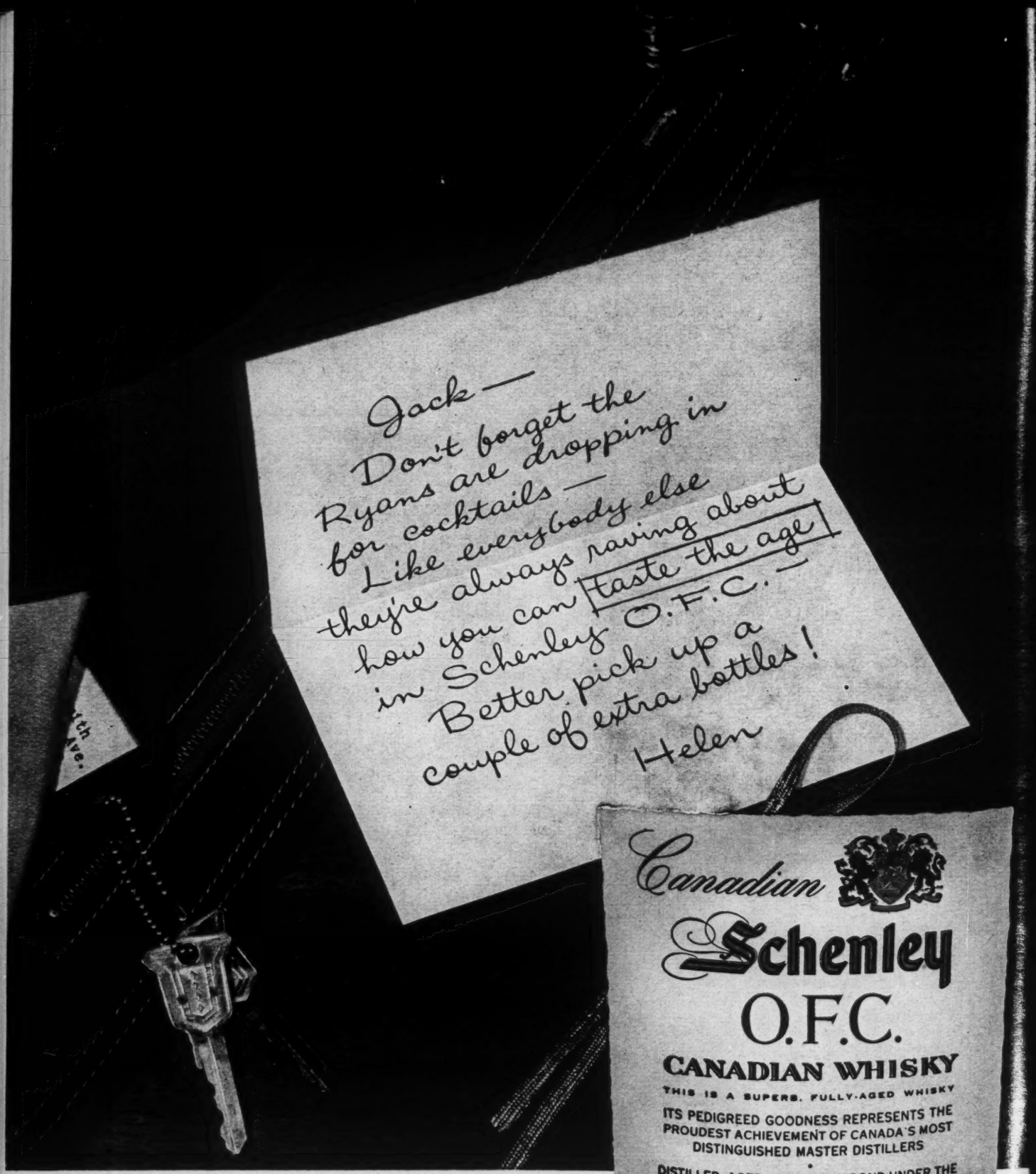

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